

# SPEAKERS BUREAU

## A LIST OF SPEAKERS WHO HAVE BEEN RECOMMENDED BY MEMBERS OF THE LEAGUE OF HISTORICAL SOCIETIES OF NEW JERSEY

Contact information may have changed over time.

### Regional Listings

HRLC (Highlands Regional Library Cooperative) Adult Programs List -

[http://www.hrlc.org/public\\_relations/adult\\_programs-2008.pdf](http://www.hrlc.org/public_relations/adult_programs-2008.pdf) - This list was compiled by the HRLC Public Relations Committee last fall and the information is current. This list also can be found on the Highlands Regional Library Cooperative Homepage from the Public Relations Committee link. Speakers' names, contact information and a brief description of each are included. For "History" programs, go to page 2.

Horizon Speakers Bureau provides lecturers in humanities areas as wide-ranging as ethnic and cultural studies, history, literature, interpretation of the arts, and public policy. These programs, available to New Jersey nonprofit organizations, are free and open to the public and include time for audience discussion. More than 170 topics by over 100 speakers are available for selection. During 2008, over 300 programs will be hosted by organizations from Sussex to Atlantic County.

[www.njch.org/speakers.html](http://www.njch.org/speakers.html)

### General Topics

**"Celebrate New Jersey"** – a PowerPoint program celebrating the famous and not-so-famous people, places, and events of our great little state. Explore our diverse geography: mountains, highlands, rivers, lakes, and seashore. Visit the South, the North, the Central, and little-known places in between.

Linda J. Barth, 214 North Bridge Street, Somerville, New Jersey 08876; 908-722-7428; 908-240-0488; [barthlinda123@aol.com](mailto:barthlinda123@aol.com)

**"The Fabulous Fifties: Popular Culture of the 1950s"** - From "I Like Ike," the golden age of TV and the birth of Rock 'n' Roll to Sputnik, the Davy Crockett Craze and 3-D movies, the 1950's are culturally explored as a decade that reflected the social and political changes that swept the nation.

[Bill Chemerka](#), [WRCHEMERKA@aol.com](mailto:WRCHEMERKA@aol.com); (cell) 973-727-1230

**New Jersey Trivia** – This New Jersey Trivia slide lecture is an entertaining and informative program that deals with New Jersey's history, standards, symbols, and natural history. The presenter asks "simple" questions to the audience; then the answer is revealed along with some factual information.

William Dunscombe, Jr.; 908-709-7570; [dunscombe@ucc.edu](mailto:dunscombe@ucc.edu)

**"New Jersey 350 Years of Innovation & Diversity,"** presented by David Veasey, a lifelong New Jersey resident and career writer. Veasey has authored three books on various aspects of the state's history and can present an illustrated talk to your history group on the following topics:

- New Jersey's Colonial Architecture
- New Jersey 350 Years of Innovation & Diversity
- New Jersey's Lighthouses & Life-Saving Stations

Veasey lives in Morris Plains, NJ. He has a BA from Drew University, Madison, and a Master's degree from New York University. His books on New Jersey are: *New Jersey's Colonial Architecture Told in 100 Buildings*; *New Jersey Then & Now*; and *Guarding New Jersey's Shore: Lighthouses and Life-Saving Stations*.

David Veasey, 973-538-0723; [veaseyd@verizon.net](mailto:veaseyd@verizon.net)

**Morristown Toastmasters**, Morristown, NJ. See the website: [www.morristowntoastmasters.org](http://www.morristowntoastmasters.org).  
For a list of all New Jersey chapters, see the website: [www.toastmasters.org](http://www.toastmasters.org).

**“Education Through Philately”** - For thirty-five years I have been using postage stamps to teach about America’s history. Seventeen years ago, I started “Education Thru Philately, Inc.” I go into schools, libraries, and service organizations to talk about stamp collecting and how it relates to America’s history. I have written 16 books using stamps to illustrate my books. They range from Columbus to WWII. My latest book is in about the bicentennial of Abraham Lincoln’s birth and the 100<sup>th</sup> anniversary of the founding to the NAACP.

Peter Cerrato, 47 Old Post Road, Edison, NJ 08817; 732-985-1071;  
[stampongs@verizon.net](mailto:stampongs@verizon.net)

The Liberty Hall Museum website features a list of all the speaker programs that they do. There is no charge for any of them, but if the organization would like to make a donation to the museum, it is welcome. <http://www.kean.edu/libertyhall/index.html>

Bill Schroh, Jr., Liberty Hall Museum at Kean University

**“Thirty Seconds Over Totowa”** - I am retired from the NJDEP Green Acres Program in which it had been my job to make sure that the State didn't buy hazardous waste sites - don't laugh, I put NJ's newest Superfund site: "The Raritan Bay Slag site" on the map, after it had been offered to us for purchase by a Middlesex County municipality!

Anyway, I spent a good part of 21 years researching the history of the well over 2000 properties Green Acres purchased during my watch, in part by examining historic aerial photography under a stereo-microscope. I scanned a lot of that photography and have produced several programs that I have taken to audiences around the state. In the presentations, which I narrate, scenes from across NJ are shown as they were in the 1920s, 30s or 40s contrasted with more recent imagery.

In **“Thirty Seconds over Totowa,”** I take the viewer on a flight through time to the 1920s, 30s and 40s above the lost landscapes of a much different New Jersey. Flight legs include “No Plate Like Home for the Waterways,” depicting the rise of minor league ball parks in Atlantic City, Bridgewater, Camden, Newark and Trenton; “We Are Not Amused,” the decline of amusement parks at Atlantic Highlands, Burlington Island, Cliffside Park, Lake Hopatcong and Pattenburg; and “Jersey Firsts” featuring such things as the first drive-in movie theater, the first US-licensed commercial distillery in Scobeyville, “the only elephant in the world you can go through and *come out alive*”; and the first airplane *engine* to fly cross the Atlantic!

In **“...there used to be a railroad”** the viewer is back in flight across the Garden State and its once extensive network of railroads from the first - the Camden and Amboy with its State-sanctioned monopoly, to the last mainline built in New Jersey - the Delaware Lackawanna and Western’s ‘Delaware Cutoff,’ across which *Phoebe Snow* once whisked travelers to Buffalo. **“...there used to be a railroad”** captures steam engines en route to Morris County’s Mount Hope iron mines; hauling coal and freight on the Central of New Jersey and Lehigh Valley Lines; the railroad whose route was sanctioned by President Lincoln to the chagrin of the U.S. Army, and the tracks laid overnight to bring a dying President Garfield to the one-time summer capital, Long Branch, NJ! From the New York Susquehanna & Western’s crossing of the Delaware from Pahaquarry Township, Warren County to Experiment Mills, PA, to the Pennsylvania Railroad’s terminus at Cape May Point’s Northwest Magnesite Plant, there used to be a railroad.

The programs run about two hours and I don’t charge for them – which is not to say you couldn’t as a fundraiser. Let me know if you'd be interested. Thanks!

Michael McCann, 215-297-5032; [oldbenkenobi@hushmail.com](mailto:oldbenkenobi@hushmail.com)

Kara Richardson Whitely presents "**Moving Mountains: How to Change the World one Step at a Time.**" Kara Richardson Whitely is a plus-size adventurer who has hiked Mt. Kilimanjaro three times to stay on a healthy path and raise money for charity. She has a wealth of stories from her journeys, and the audience was definitely inspired and entertained. She is extremely pleasant and truly an inspiration to anyone who hears her story. I highly recommend her for a program at any library! I have included her contact information below.

Kara Richardson Whitely, 973-452-7620; [kara@fatwomanonthemountain.com](mailto:kara@fatwomanonthemountain.com); [www.fatwomanonthemountain.com](http://www.fatwomanonthemountain.com); Facebook: [www.facebook.com/people/Kara-Richardson-Whitely/1386186425](https://www.facebook.com/people/Kara-Richardson-Whitely/1386186425); Twitter: @fatwmnonthemtn

**The American Historical Theatre offers dozens of characters from throughout history.** Visit the website for all of the information.

### **American Historical Theatre: Lewis and Clark: The Corps of Discovery**

William Clark regales audiences with stories of calm bravery in the face of danger, determination in the face of overwhelming odds, and good, old-fashioned adventure. The Corps of Discovery Expedition, which he led with fellow explorer Meriwether Lewis, and was commissioned by President Thomas Jefferson, was intended for commercial and scientific discoveries. Though the commercial goal of finding a passage by water across the continent from Asia was not successful, this duo of distinctly different personalities made the first transcontinental voyage and some tremendous scientific discoveries in biology and geography. [www.AHTheatre.org](http://www.AHTheatre.org)

**American Historical Theatre's Aviator Series:** Bessie Coleman, Amelia Earhart and Charles Lindbergh in 1<sup>st</sup> person interpretation or "one man play" formats. [www.AHTheatre.org](http://www.AHTheatre.org)

## **Architecture**

**"Living the Dream at Craftsman Farms: Gustav Stickley's "Garden of Eden" in New Jersey"** - In 1910, at the height of his career, Gustav Stickley, designer and visionary leader of the American Arts and Crafts Movement, moved with his family to Craftsman Farms in Morris Plains, New Jersey. For Stickley, this picturesque, fully-functioning, 650-acre farm represented the culmination of his artistic and philosophical vision. He described The Farms as his "Garden of Eden" and the realization of dreams he'd had since childhood. Sadly, Stickley's time at The Farms was limited to seven years, but happily, his vision for the site remains in evidence today. In her lecture, Vonda Givens, the director of education at The Stickley Museum at Craftsman Farms, speaks about Gustav Stickley's life and work, and how Craftsman Farms, now a National Historic Landmark and one of the most significant sites of the American Arts and Crafts Movement, came to be the embodiment of Stickley's ideas. She talks about the past, present and future of Craftsman Farms, discussing how this beautiful setting moved from idealized residence, to unrecognized treasure, to beloved historic site in its 100-year history.

Heather E. Stivison, Executive Director, The Stickley Museum at Craftsman Farms, 2352 Rt. 10-West, Morris Plains, NJ 07950; 973-540-0311; [www.stickleymuseum.org](http://www.stickleymuseum.org)

**"Castles of New Jersey"** – Although not as numerous or grand as their European counterparts, a surprisingly large number of castles were built in New Jersey a century or more ago. This slide program includes well-known castles, such as Lambert Castle and Kip's Castle, as well as lesser known ones throughout the state. Many still exist, some have been disguised over the years, and others have vanished.

Phil Jaeger, 9 Bradford Way, Cedar Grove, NJ 07009; 973-746-7453; [philjaeger@optonline.net](mailto:philjaeger@optonline.net)

**“New Jersey’s Colonial Architecture,”** presented by David Veasey, a lifelong New Jersey resident and career writer. Veasey has authored three books on various aspects of the state’s history and can present an illustrated talk to your history group on the following topics:

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Veasey lives in Morris Plains, NJ. He has a BA from Drew University, Madison, and a Master’s Degree from New York University.

His books on New Jersey are: *New Jersey’s Colonial Architecture Told in 100 Buildings*; *New Jersey Then & Now*; and *Guarding New Jersey’s Shore: Lighthouses and Life-Saving Stations*.

David Veasey, 973-538-0723; [veasey@verizon.net](mailto:veasey@verizon.net)

## **Black History**

**“Oh Freedom! Slavery in New Jersey During the American Revolution”** – This talk addresses the topic of slavery during the American Revolution.

Frederic Lawrence Minus, member of the Camp Olden Round Table and founding member of the 6th Regiment United States Colored Troops

**Slaves of NJ** - Stephanie Stevens has been the Hunterdon County Historian for over twenty years and is a prolific writer and lecturer, from slaves to mills to famous county people and people who passed through Hunterdon County.

Stephanie Stevens; 908-534-4395

**Thomas Mundy Peterson, from Perth Amboy, first black voter in the United States.** On March 31, 1870, the man we know as Thomas Mundy Peterson of Perth Amboy, New Jersey, became the first African American to vote under the auspices of the Fifteenth Amendment to the Constitution of the United States. If you've heard of Thomas Mundy Peterson before, this is probably the extent of what you know about him. Certainly, it was all I knew when I first encountered him. But, being the unabashed history geek that I am - particularly New Jersey history - I wanted to know more.

What I discovered was how it took a truly remarkable convergence of circumstances to make that moment possible. I also learned how, as much as this was the story of one man, it was also the story of a community who took a small, imperfect but historic step in the evolution of how we deal with race in this country. I also discovered I wasn't the only "Peterson scholar."

In my new presentation, "To Cast a Freedman's Vote: How a handyman from Perth Amboy made Civil Rights history," I summarize the research done to date about Peterson and his historic vote. I debuted it, appropriately enough, at the Perth Amboy Ferry Slip Museum, within walking distance of where Peterson lived and where he cast his vote. It was very well-received and in recognition of Black History Month, I am announcing that I am available to give this presentation for history and civic organizations.

For more information, please email me at [gordon@gardenstatelegacy.com](mailto:gordon@gardenstatelegacy.com).

## **American Historical Theatre Presents Sojourner Truth: "Ain't I a Woman?"**

Isabella Baumfree changed her name to Sojourner Truth and walked through Long Island and Connecticut, preaching “God’s truth and plan for salvation.” After months of travel, she arrived in Northampton, Massachusetts, and joined “The Northampton Association of Education and Industry”, a utopian community where she met and worked with abolitionists such as William Lloyd Garrison and Frederick Douglass. [www.AHTheatre.org](http://www.AHTheatre.org) Also available through the New Jersey Council for the Humanities

### **American Historical Theatre Presents Hercules: Culinary Artist – Free at Last**

Flamboyant, and larger than life, Hercules was George Washington's talented chef in Mount Vernon, New York and in Philadelphia. As gifted as any chef in the colonies, Hercules was a popular and prominent figure inside and outside of the Washington household. Because of his special talents, this slave was afforded many privileges: keeping the profits from the sale of left-over food, being able to walk around freely with his gold-handled cane, and the opportunity to dress extravagantly for his station. Hercules worked the system, and succeeding in living life as much on his own terms as possible. One day, he left the Washington's, never to be found; once master of the kitchen, now master of his own destiny! [www.AHTheatre.org](http://www.AHTheatre.org)

### **American Historical Theatre Presents Oney Judge: Runaway Slave**

A dower slave owned by the estate of Martha Washington's first husband, Oney Judge, worked for President and Lady Washington, first in the New York City capital, and later in Philadelphia. Though Pennsylvania Law gave slaves the legal power to free themselves after six months in residence, Washington's position was that Pennsylvania was only temporarily the capital, so the law was not applicable to his household. When Oney learned that Martha Washington intended to offer her as a wedding present to her granddaughter, and that her transfer back to the south was imminent, Oney made a plan of escape. She traveled north to New Hampshire and lived as a fugitive for 52 years. This strong, capable woman never regretted her actions, and is quoted as saying, "No, I am free and have, I trust, been made a child of God by the means."

### **Harriet Tubman: The Road to Freedom**

Born Araminta Ross, Harriet Tubman lived as a slave on a Maryland plantation. Frequently threatened, beaten, whipped, and starved, Ms. Tubman's indomitable spirit could not be broken. Receiving an accidental head wound during an overseer's fit of wrath; Harriet Tubman suffered from seizures for the rest of her life. But even this daunting physical obstacle could not keep her from her freeing herself and freeing others from slavery. A Union spy during the Civil War as well as a nurse, Ms. Tubman directed her considerable energies towards humanitarian causes that included women's suffrage after the war.

## **Business**

**"Turn Your Plate Over and Have A Good Read: Dating and Understanding Transferware"** An illustrated lecture on the development of domestic china from the Chinese to the present focused on the development of transfer printing in the Staffordshire region of England in the 18th and 19th century. Illustrations are china pieces from the period which demonstrate major techniques, marks, and technological changes from my personal collection.

David Cowell, 973-226-1733; [dcowell@drew.edu](mailto:dcowell@drew.edu)

**American Historical Theatre:** Dynamic Keynote and motivational speeches designed to fit your theme by great figures from History. Learn from the Experiences of George Washington for insight into Leadership, Get insights on tried and true philosophies about innovation and "thinking outside the box" by Benjamin Franklin or Thomas Edison. Or take some tips on team building by the Charismatic Thomas Jefferson. These are just a few ways in which modern business can benefit from the words of those long since past. American Historical Theatre: [www.AHTheatre.org](http://www.AHTheatre.org)

## **Cemeteries**

**"Stranger Stop and Cast an Eye: Four Centuries of NJ Cemeteries and Gravemarkers"**

An illustrated look at our state's historic burial grounds from the 1600s to the present day. The author of "Digging New Jersey's Past: Historical Archaeology in the Garden State" and co-author of "New Jersey Cemeteries and Tombstones: History in the Landscape" examines Native American and colonial grave markers, the rise of the cemetery, Victorian commemorative practices and other memorial traditions. Unusual and even humorous grave markers found in modern cemeteries will also be included in this fascinating presentation.

Dr. Richard Veit, historical archaeologist and Associate Professor of Anthropology at Monmouth University; [rveit@monmouth.edu](mailto:rveit@monmouth.edu)

**American Historical Theatre:** Bring your event to life by having Edgar Allan Poe or Walt Whitman share stories and their works with visitors at your historic cemetery. [www.AHTheatre.org](http://www.AHTheatre.org)

### **Colonial America - Home and Family Life**

Take the time to greet Poor Palatine Patriot Christopher. George Philhower-Apgar shall portray a Jersey German Valley 18<sup>th</sup>-century patriot farmer from the village of Fairmount, Hunterdon County in 1715. George will provide a timeline on how these Palatines (aka Germans) emigrated from the Old World Rhine River area to the colony of New Jersey, first arriving at Port Nutten Island, County of New York.

George N. Apgar, Jr., 218 Kempsey Drive, North Brunswick, NJ 08902; 732-297-6686

### **Exploration**

#### **Rediscovery & Inspiration along the Lewis & Clark Trail**

This engaging program draws from the author's book, *Life on the Shoulder*, and details his entire 1,800-mile journey by canoe and bicycle along the Missouri, Clearwater, Snake, and Columbia rivers and by foot over the Bitterroot Mountains. Described as "like hitting the trail with Lewis and Clark" by the Mystic Seaport Museum, this presentation includes stunning, projected photographs and Gordon Ward's personal anecdotes, which allow attendees to travel back through time, revisiting the places explored by Meriwether Lewis and William Clark and recorded in their journals and the pages of history as they searched for the Northwest Passage. One also embarks on a journey through the diverse environments of the current American West. Aside from the historical aspects of the topic, the presentation compares and contrasts the differences between a modern retracing and the original expedition two hundred years ago. In addition, audience members will also hear how the original journey was also very much a story about the strength and guidance of women and investigate the two journeys from psychological and philosophical perspectives.

Gordon Thomas Ward, P.O. Box 226, Pottersville, NJ 07979;  
[gordonthomasward@gmail.com](mailto:gordonthomasward@gmail.com); 908-295-2391.

#### **Lewis and Clark's Epic Exploration**

Without a doubt the greatest expedition in American History.

**Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - [joef21@aol.com](mailto:joef21@aol.com)**

### **Fashion**

The Monmouth County Historical Association is offering a new 18th-century fashion show to clubs, organizations, and senior citizen groups whose members would like to learn more about the history of dress from 1750 to 1810. Volunteers from the museum present the history of men's and women's clothing, with commentary on how the styles came about and what created the changes over the six-decade period.

The show features a variety of traditional and formal clothing pieces from the 18<sup>th</sup> century along with information on the history of the design, material and style. The women's dresses are worn during the fashion show by the volunteers who also created and made them. This hour-long program costs \$125 to reserve. To find out more or to book a program for your group, please call the association at 732-462-1466.

Monmouth County Historical Association, 732-462-1466

## **Foods**

Judith Krall-Russo presents numerous programs on New Jersey foods and on the history of tea. Among her topics are *The New Jersey Cranberry, Blueberries - New Jersey's Wonder Fruit, The Jersey Tomato - From Cherry to Beefsteak, New Jersey Swine - Bringing Home the Bacon, Apples - Dumplings, Cider and Jack, The Harvest Season, Early American Beverages, Root Cellars and Ice Houses, Remedies from the Kitchen, Favorite Foods and Libations of Presidential Families, The Expressive Apron, Foods of the Bible, Colonial and Victorian Christmas Customs, Winter Holidays, and The African Influence in Foods*. Among her many tea programs are *History of English Tea, Tea Traditions from Around the World, Tea and the Reading of Tea Leaves, Tea and the Mad Hatter, Tea Knowledge – A Basic Tea Primer, and The Asian Tea Experience* and *Valentine's Day - Tea and the Language of Flowers and Fans*.

Judith Krall-Russo, P.O. Box 515, Fords, New Jersey 08863; 732-985-2486;  
[judith@teafoodhistory.com](mailto:judith@teafoodhistory.com); [www.teafoodhistory.com](http://www.teafoodhistory.com)

## **Frontier Life**

**"THE TALL TALES OF DAVY CROCKETT AND LIES OF THE MOUNTAIN MEN:"** Come share the adventures of the rugged trappers and traders who tamed the wilderness beyond the Appalachian Mountains. Brave the hardships, hazards and heartbreaks of the way West! Storyteller David Emerson, in the guise of frontiersman-politician-raconteur Davy Crockett, recounts humorous, terrifying, and heroic tales that "you can't hardly tell the truth about without lying."

*History on the Hoof*, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); [www.historyonthehoof.com](http://www.historyonthehoof.com); [historyonthehoof@verizon.net](mailto:historyonthehoof@verizon.net)

## **Government/Law/Politics**

**New Jersey State Bar Foundation Speakers Bureau**, New Jersey Law Center, 1 Constitution Square, New Brunswick, NJ 08901; 732-249-5000. Call to find out more about the speakers who are available. This service is designed to educate citizens about how laws affect their lives and how the judicial system operates.

**Tales of the Presidents** -- Sid Frank, author of *The Presidents: Tidbits & Trivia*, will chat about the fascinating and little-known tales of our nation's leaders. Learn the interesting facts NOT found in our history books. Speakers' Bureau, 1003 Morris Avenue, Union, New Jersey 07083; 908-527-0400; [Liberty-Hall@kean.edu](mailto:Liberty-Hall@kean.edu); Liberty Hall has witnessed two hundred years of history and has lots of stories to tell. If you have a particular interest, we would gladly tailor a talk for you.

## **“The Presidency of the United States as a Startup Business”**

You become the President of a government that has no existence, which has no financing, which has no potential of financing, which has no employees, of a country that doesn't want a standing army, no navy and you are going to compete with disparate entities (the states) for control of the country. Now what? What were the credentials of George Washington that enabled him to “startup” the United States?

**Rich Rosenthal**, one of the founders of the North Jersey American Revolution Table with the pre-eminent historian the late John T. Cunningham brings history alive.

3 Cambridge Morris Plains, NJ 07950; 973-267-9075; [NJAmerRevRT@aol.com](mailto:NJAmerRevRT@aol.com) or [NJCivilWarRT@aol.com](mailto:NJCivilWarRT@aol.com)

**American Historical Theatre:** Celebrate Law Day, or constitution day, or other civic event with Abraham Lincoln, George Washington or one of the many other great legal minds and founders of American history. Debate programs between founders (Jefferson, Hamilton and Adams) available. [www.AHTheatre.org](http://www.AHTheatre.org)

**United States Constitution** -- US Constitution: behind the scenes. The four-month Constitutional Convention was a wild bitter debate (in secret but later largely divulged) that resulted in a document hammered out with a series of compromises. Go behind the scenes to learn what we know about the roles Washington, Franklin, Madison, Sherman, Hamilton, and many others played in a true drama much more interesting than Hollywood could produce. Nolan Asch graduated Columbia in 1971 with a minor in History. He has been a lifelong student of History and one of only seven national Advocates per the Alexander Hamilton Awareness Society. Nolan Asch is also a member of the NJ American Revolution Round Table.

908-522-3212 [nolan.asch@verizon.net](mailto:nolan.asch@verizon.net)

## **History – New Jersey**

### ***"Envisioning New Jersey: A New (Visual) History of the Garden State"* by Dr. Richard Veit**

The Garden state, the Crossroads of the Revolution, the Traitor State, the Suburban State, The Sopranos State, the Sandy State, the home of the Toxic Avenger: what is New Jersey? In this illustrated presentation, Richard Veit will speak about his new book, which he co-authored with historian Maxine Lurie, *Envisioning New Jersey*. In a world where attention spans are sometimes as brief as Instagram photos and Twitter tweets, what role is there for authors and books interested in expanding our understanding of the past?

This presentation discusses the inspiration behind *Envisioning New Jersey*, and uses a series of carefully selected case studies to illustrate how studying the state's history remains relevant and indeed critical for modern residents and neighbors. It also discusses the process of moving from author to curator as we worked to select images: paintings, drawings, maps, portraits, and artifacts that revealed the state's history in new and intriguing ways. We conclude, as historian John Cunningham did decades ago, that New Jersey is indeed a microcosm for America, although we see this somewhat differently than he did.

Richard Veit, [rveit@monmouth.edu](mailto:rveit@monmouth.edu); 732-263-5699

**Bridge Builder in Petticoats: Emily Warren Roebling and the Brooklyn Bridge** -- Many books and films have featured the Brooklyn Bridge and millions of people have crossed it. Built between 1869 and 1883, without modern machines or even electric light, it was the one of the most amazing technological achievements of its time. Yet few people know that a woman helped supervise much of its construction. After her husband became bedridden, Emily Roebling became his liaison to the project – eventually communicating with the engineers and suppliers so well that it was rumored that she had become the Chief Engineer herself! Later she helped design the family mansion in Trenton, studied law, organized relief for returning troops from the Spanish American War, attended the

coronation of the Tsar of Russia and even took tea with Queen Victoria. At her death, she was called “the most famous woman in New Jersey” and “one of the most noted women in the country,” yet today almost no one knows her name!

Carol Simon Levin, [bridgebuilderinpetticoats.com](http://bridgebuilderinpetticoats.com); [cslevin59@gmail.com](mailto:cslevin59@gmail.com).

### **Prohibition and New Jersey, 1919-1933**

Lecture about how Prohibition was passed by Congress, the problems with enforcement, and how it ultimately was repealed. The unforeseen consequences of the “noble experiment” such as increasing the size of government and the development of organized crime will also be discussed. The repeal of Prohibition in 1933 was the only time in US history when an amendment to the US Constitution (18<sup>th</sup>) was removed by another amendment (21<sup>st</sup>).

Brian Armstrong, [Brianarm59@gmail.com](mailto:Brianarm59@gmail.com), 732-754-7019

**A W.A.S.P. Takes Wing: The Women Airforce Service Pilots of World War II** -- During World War II, more than one thousand women volunteers completed the WASP military pilot training program. They endured terrible Texas weather, snakes, spiders and scorpions, as well as the hostility of some male instructors. Graduating WASPs piloted every kind of military aircraft, tested new and overhauled airplanes (some with defective parts or dangerous reputations), delivered more than 12,000 planes, and flew over 60,000,000 miles (sometimes towing targets that soldiers shot at with live ammunition!) Thirty-eight of them died serving their country. Then they were told that men needed their jobs and they were dismissed and forgotten.

Carol Simon Levin tells the story of the amazing WASPs through the eyes of Ann Baumgartner Carl, the Jersey girl who trained as a WASP, became the only American woman to test-fly experimental planes during the war, and the first woman in the world to fly a jet airplane!

Carol Simon Levin, [tellingherstories.com](http://tellingherstories.com); [cslevin59@gmail.com](mailto:cslevin59@gmail.com)

**Crossing under the Hudson** -- The Lincoln and Holland Tunnels are key links in the transportation infrastructure of New York and New Jersey. What comes to mind when we think of these tunnels? Traffic. Honk. Beep. Beep. Exhaust. Moving beyond that view, Gillespie takes a fresh look at their planning and construction. With a lively and entertaining approach, Gillespie explores these two monumental works of civil engineering and the public that embraced them. He describes and analyzes the building of the tunnels, introduces listeners to the people who worked there—then and now—and places the structures into a meaningful cultural context with the music, art, literature, and motion pictures that these tunnels, engineering marvels of their day, have inspired over the years. Angus Kress Gillespie, Ph.D.

Professor of American Studies, Rutgers University

Speaker requests that a microphone be made available. Program only available in Mercer, Middlesex, Monmouth, Somerset, and Union counties

<http://njch.org/>

### **Historical Figures**

**The American Historical Theatre** – AHT offers hundreds of well-known historical characters, stock and custom written scripts, plays and programs. AHT also presents professional training sessions for actors and docents alike. AHT brings historical theatre to the world; art centers and colleges, historic sites and museums, special events, celebrations and promotions. Schools and other educational and cultural institutions also benefit from AHT's singular dedication to the fine art of historical interpretation. <http://ahtheatre.org/>

**“Abraham Lincoln”** – Robert Costello appears as our 16<sup>th</sup> president. He has appeared before groups of all sizes ranging as high as 500, including Civil War roundtables, schools, and civic organizations. Mr. Lincoln [addresses](#) the audience [late on the afternoon of Friday, April 14, 1865 in the White House](#). Mr. Costello has been a re-enactor for 18 years and has portrayed everything from private to lieutenant. He is the chaplain of 3rd NJ Regiment and has portrayed Lincoln for over five years.

Robert Costello, 908-239-9110; 732-463-0219; [nj\\_lincoln@hotmail.com](mailto:nj_lincoln@hotmail.com)

### **“President WHO?!!!”**

For most of us celebrating Presidents’ Day, we think of Washington, Lincoln, Roosevelt and Jefferson, the greats, but how about the ones we just can’t describe, Benjamin Harrison, *the hole in the doughnut*, the president in the middle of the term of Grover Cleveland, *His Accidency*, John Tyler, the first president not elected as the president, Chester A. Arthur, who never even knew he was nominated for vice-president until they told him, and, of course, the ever popular Millard Fillmore - *Who?* Some additional *Who?* are presented.

**Rich Rosenthal**, one of the founders of the North Jersey American Revolution Table with the pre-eminent historian the late John T. Cunningham, the president of the North Jersey Civil War Round Table brings history alive.

3 Cambridge Morris Plains, NJ 07950; 973-267-9075; [NJAmerRevRT@aol.com](mailto:NJAmerRevRT@aol.com)

### **“The Precedents of the \*President – George Washington**

There can only be one Number One – and George Washington was the first president to define the Executive office, from the presidential oath, to the creation of the Coast Guard, defining “advice and consent” of treaties, the financial structure of the United States, appointment of all of the justices of the Supreme Court, the creation of the Executive Cabinet, the two term presidency, etc.

\*1789 printing – the “f” also read as an “s”.

**Rich Rosenthal**, one of the founders of the North Jersey American Revolution Table with the pre-eminent historian the late John T. Cunningham brings history alive.

3 Cambridge Morris Plains, NJ 07950; 973-267-9075; [NJAmerRevRT@aol.com](mailto:NJAmerRevRT@aol.com)

**“An Obama-Era Perspective on the Lincoln-Douglas Debates”** - This lecture seeks to explore similarities and differences between the McCain/Obama debates; 15-25 minutes;

I seek to make effective use of Lincoln’s own words as a centerpiece of each presentation.

Richard Schwartz, 113 Early Street, Morristown, NJ 07960; 973-539-3986;

[Richardschwartz14@verizon.net](mailto:Richardschwartz14@verizon.net)

### **“From Racial Conservative to Racial Progressive: Abraham Lincoln and the Emancipation Proclamation”**

- This lecture traces the progression of President Lincoln’s views on emancipation and citizenship for African Americans; 15-25 minutes; I seek to make effective use of Lincoln’s own words as a centerpiece of each presentation.

Richard Schwartz, 113 Early Street, Morristown, NJ 07960; 973-539-3986;

[Richardschwartz14@verizon.net](mailto:Richardschwartz14@verizon.net)

**“Lincoln and His Generals”** - This lecture traces Lincoln’s evolution as a civilian head of the nation’s armed forces; 15-25 minutes; I seek to make effective use of Lincoln’s own words as a centerpiece of each presentation.

Richard Schwartz, 113 Early Street, Morristown, NJ 07960; 973-539-3986;

[Richardschwartz14@verizon.net](mailto:Richardschwartz14@verizon.net)

**“Lincoln and the Larger Meaning of the Civil War”** - This lecture centers on Lincoln’s understanding on the issues at stake in the Civil War, with special attention given the Gettysburg Address and the Second Inaugural Address; 15-25 minutes; I seek to make effective use of Lincoln’s own words as a centerpiece of each presentation.

Richard Schwartz, 113 Early Street, Morristown, NJ 07960; 973-539-3986;  
[Richardschwartz14@verizon.net](mailto:Richardschwartz14@verizon.net)

**Mary Todd Lincoln and Elmer Elsworth Hager** – Civil War history comes alive! Take a trip into the past, to the year 1865, when the country was celebrating the end of a four-year battle of the Civil War. Learn about the life of Mary Todd Lincoln, her courtship with Abraham Lincoln, their marriage, children, life in the Executive Mansion in Washington City, and their last day together.

Hear the music of the Civil War, tunes of war, of suffrage or love, of hopes and dreams and of loss. Mr. Elmer Elsworth Hager, relative of the first casualty of the war, plays a Martin acoustic guitar, an instrument true to this period of history.

Judi Cox & Paul Serge, 732-672-7751; [judimarie819@yahoo.com](mailto:judimarie819@yahoo.com)

**Bridge Builder in Petticoats: Emily Warren Roebling and the Brooklyn Bridge** -- Many books and films have featured the Brooklyn Bridge and millions of people have crossed it. Built between 1869 and 1883, without modern machines or even electric light, it was the one of the most amazing technological achievements of its time. Yet few people know that a woman helped supervise much of its construction. After her husband became bedridden, Emily Roebling became his liaison to the project – eventually communicating with the engineers and suppliers so well that it was rumored that she had become the Chief Engineer herself! Later she helped design the family mansion in Trenton, studied law, organized relief for returning troops from the Spanish American War, attended the coronation of the Tsar of Russia and even took tea with Queen Victoria. At her death, she was called “the most famous woman in New Jersey” and “one of the most noted women in the country,” yet today almost no one knows her name!

Carol Simon Levin, [bridgebuilderinpetticoats.com](http://bridgebuilderinpetticoats.com); [cslevin59@gmail.com](mailto:cslevin59@gmail.com).

**A W.A.S.P. Takes Wing: The Women Airforce Service Pilots of World War II** -- During World War II, more than one thousand women volunteers completed the WASP military pilot training program. They endured terrible Texas weather, snakes, spiders and scorpions, as well as the hostility of some male instructors. Graduating WASPs piloted every kind of military aircraft, tested new and overhauled airplanes (some with defective parts or dangerous reputations), delivered more than 12,000 planes, and flew over 60,000,000 miles (sometimes towing targets that soldiers shot at with live ammunition!) Thirty-eight of them died serving their country. Then they were told that men needed their jobs and they were dismissed and forgotten.

Carol Simon Levin tells the story of the amazing WASPs through the eyes of Ann Baumgartner Carl, the Jersey girl who trained as a WASP, became the only American woman to test-fly experimental planes during the war, and the first woman in the world to fly a jet airplane!

Carol Simon Levin, [tellingherstories.com](http://tellingherstories.com); [cslevin59@gmail.com](mailto:cslevin59@gmail.com)

**The Lindbergh Kidnapping – The Real Story** - The “Crime of the Century” hits rural Hopewell NJ. The body of the infant son of Charles Lindbergh is discovered in the Sourland Mountains. A national manhunt begins. Was this an “Inside” job? How was the perpetrator apprehended? Why did it take so long? What effect did the media blitz have on the trial? Was the evidence manufactured? Did the

right man die in the electric chair? Was the lone participant caught the only guilty party? Would modern forensic techniques have made a difference? Come explore the many theories and get the facts about the trial that gripped the nation.

Glenn LeBoeuf; [glennwleboeuf@msn.com](mailto:glennwleboeuf@msn.com); 908-938-5518; Tom Ainsworth; [Tainsw1863@aol.com](mailto:Tainsw1863@aol.com); 201-866-6167; [www.lethistorylive.net](http://www.lethistorylive.net)

**“James Parker on the Eve of the Revolution”** - Gordon Bond discusses the life of James Parker, the first printer in New Jersey.

Gordon Bond, 908-352-0313; 908-477-6908; [cbhistorians@yahoo.com](mailto:cbhistorians@yahoo.com)

**“Strong African-American Women in the Civil War Era.”** Lorraine Stone is an actor, dancer, poet, and creator of historical characters of African-American heritage. Her hour-long, first-person interpretations feature a compelling “visit” by Sojourner Truth, Harriet Tubman or Mary Bowser. Stone wears clothing they would have worn and speaks in character. "I think of myself as a storyteller," she says. Stone has worked closely with the Playwrights-on-the-Rise Series at the Strand Theater in Lakewood. She has long been associated with Monmouth County-based Dunbar Repertory Company and is also a part of M'Zume, the Afro-Caribbean Percussion and Dance Company. Fee \$175.00.

Lorraine Stone, [stonelorraine1@gmail.com](mailto:stonelorraine1@gmail.com), 732 492-2199

**Residents of Liberty Hall** -- Beginning with William Livingston, New Jersey's first elected governor, and ending with its last resident, Mary Alice Barney Kean, museum educators will describe the fascinating history of Liberty Hall as told through the lives of its occupants. *Slides are available.* Speakers' Bureau, 1003 Morris Avenue, Union, New Jersey 07083; 908-527-0400; [liberty-hall@juno.com](mailto:liberty-hall@juno.com); [www.libertyhallnj.org](http://www.libertyhallnj.org). *Liberty Hall has witnessed two hundred years of history and has lots of stories to tell. If you have a particular interest, we would gladly tailor a talk for you.*

Photographs and reading from ***Josephine: from Washington Working Girl to Fisherman's Wife. A Memoir 1917-1959.*** This memoir is based on the diaries and letters of a professional woman ahead of her time. In 1918, Josephine left a job on the county daily in Michigan to go to Washington, DC to work for the War Department – they were called Government Girls back then. When the war ended, she got a job as a secretary and then editor to Frank G. Carpenter, the country's first travel writer and author of books about his world travels. Her diaries and the photos I show paint a picture of Washington, DC at war, almost 100 years ago.

In the 1920s Josephine went to work for Lowell Thomas as a researcher and ghostwriter, traveling throughout Europe in the late 1920s. During this period, she had a harrowing first airplane flight across the English Channel and just before the stock market crashed in 1929, cruised the Caribbean on an outrageously extravagant trip aboard Count Felix Von Luckner's four-masted windjammer. She wrote it all down. Photos and readings from the explored diary and letters chronicle early 20<sup>th</sup>-century optimism and the emerging professional woman. That is Part 1. Josephine married in 1931 and attempted to combine work with motherhood. Part 2 brings the couple to New Jersey in 1933 where they settle on sparsely populated Long Beach Island, Jo's husband's former summer place. His family import/export business on Wall St. failed in the Great Depression, and she tried to make a living by writing. This part documents finding happiness in a simple life at home, life at the shore during the 1930s, through two hurricanes and World War II, Jo's renewed interest in writing when a new weekly newspaper begins, and her death from cancer in 1959. [www.margaretbuchholz.com](http://www.margaretbuchholz.com)

## **“The Strong Southern Woman: Facing the Challenges of War in her own Back Yard” --**

Southern women rise again to speak to modern audiences during this Power Point presentation about the lives of Southern women during the War Between the States. Enter the world of Confederate nurses and spies. Learn how Southern women expressed their patriotism while coping with food shortages and living in constant physical danger.

Smile with an Alabama housewife as she remembers the constant labor of making clothing for the soldiers. Listen to the desperate pleas of a Virginia farm wife begging for food for her children. Grieve with a Confederate nurse at the death of a very young soldier.

This presentation features the wartime experiences of twenty-two Southern women and includes photographs or portraits of thirteen of those women. Sketches from Harper’s Weekly and other photographs reveal life as it was for Southern women during the War Between the States. In period attire, Living Historian Rhonda Florian has performed this program for museums, libraries, historical societies, heritage societies, Civil War Round Tables, and other organizations across New Jersey, New York, and Pennsylvania.

Florian received her B.A. in English at Welch College in Nashville, TN and her M.F.A. in Acting at Rutgers University. She is a former high school English teacher and a former Certified Shorthand Court Reporter in the State of New Jersey. She is also the former Co-founder and Managing Director of Carolinian Shakespeare Festival in New Bern, NC.

Rhonda Florian, 732-563-4807, [floriangel3@me.com](mailto:floriangel3@me.com)

**The American Historical Theatre (AHT)** offers close to an hundred historical characters from all different eras, stock and custom written scripts, as well as plays and 1 and 2 interpreter programs. AHT brings history to life at conventions and corporate gatherings, historic sites and museums, special events, celebrations and promotions. Schools and other educational and cultural institutions also benefit from AHT's singular dedication to the fine art of creating accurate and entertaining historical interpretations. We have fun and factual sword fighting shows, Arms and Armory and crafting demonstrations, military musters and more: [www.ahtheatre.org](http://www.ahtheatre.org)

## **Holidays**

Join Interpreters Stacy Roth and Dave Emerson as they conjure the ghosts of Christmases past to present the “**Legends and Lore of the Winter Holidays.**” Hear the traditional songs and stories, learn of archaic customs and carols and discover how the Victorians in general -- and three authors in particular -- revitalized and reinvented our favorite holiday. A veritable cornucopia of holiday treats certain to delight the entire family.

Roth is an interpreter, museum educator, historian, and information specialist who has performed and presented for museums, libraries, schools, civic organizations, and festivals throughout the area. Emerson has worked at living history museums for over 25 years as an independent storyteller, teaching history through the eyes of a "person of the past." He is a veteran of Colonial Williamsburg, Plimoth Plantation, Morristown National Historical Park, and the Old Barracks Museum. They will appear in period costumes.

History on the Hoof, Stacy F. Roth / B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609-239-2706 voicemail; [historyonthehoof@verizon.net](mailto:historyonthehoof@verizon.net).

**CHRISTMAS AND MIDWINTER STORIES** Anecdotes about the origins of holiday customs, the Victorian "invention" of modern Christmas, the popularity of the Christmas tree, and traditional tales about "the most wonderful time of the year" are among the topics presented by David in an hour of holiday storytelling.

**History on the Hoof**, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); [www.historyonthehoof.com](http://www.historyonthehoof.com); [historyonthehoof@verizon.net](mailto:historyonthehoof@verizon.net)

**"DAVID MACCAFFREY, THE SHANNACHIE OF GLENDUNBUNN BALLYBEGG: SPOOKY TALES"** Did you know the Celts invented Halloween? Long before Christianity made it to Ireland's misty shores, the native Celtic people celebrated the 31st of October as the eve of Samhain, a time when the boundaries of our world and the 'Otherworld' are at their thinnest and all manner of spirits, spectres, fairies and fell creatures are free to roam the mortal realm. Join storyteller David MacCaffrey, the "Shannachie of Glendunbun Ballybegg" as he tells traditional and modern Irish tales of terror. Drawing on the ancient folkways and legends of the people who practically invented horror his stories present a macabre menagerie of ghosts and ghouls, devils and demons, banshees and beasties and things that go bump in the night. A perfect way to start our favorite haunted holiday.

*History on the Hoof*, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); [www.historyonthehoof.com](http://www.historyonthehoof.com); [historyonthehoof@verizon.net](mailto:historyonthehoof@verizon.net)

## 19<sup>th</sup>-Century Life

**"Dining in the 19th Century"** - An illustrated lecture on the social and cultural aspects of dining during the late 18th century and the 19th century, including place settings, china and crystal, lighting and invitations, costume and servants. All pieces are from my personal collections.

David Cowell, 973-226-1733; [dcowell@drew.edu](mailto:dcowell@drew.edu)

**"Light Up Your Life: The Development of Lighting in the 19th Century"** - An illustrated lecture about the development of lighting devices and the development of the technologies that were used up to and through the Civil War focused on how science and technological development created modern society. All lighting devices are from my private collection. A subgroup is focused on known lighting devices used during the war period by both Confederate and Union leaders.

David Cowell, 973-226-1733; [dcowell@drew.edu](mailto:dcowell@drew.edu)

## **Dating 19th Century Photos: Half-Day Workshop**

Instructor: Gary D. Saretzky, Archivist, Educator, and Photographer

Old portrait photographs are often found without a date, but dates can be estimated fairly precisely based on the type of photograph; sitter's identity and clothing; physical characteristics of the photo, including mounting styles and mount thickness; photographer; and other factors. The workshop covers major types of 19<sup>th</sup> century photographic processes used for portraiture and when they were popular, including daguerreotype, ambrotype, ferrotype (popularly known as tintype), albumen print, collodion print, and silver gelatin print, followed by techniques for dating photographs. Participants will learn how to use a micrometer to measure mounting board thickness. Three slide presentations, with several hundred examples of the three most commonly found types of portrait photographs, will show dated cartes-de-visite, cabinet cards, and ferrotypes in chronological order to help participants learn how the look of such images and their mounts evolved between the 1850s and 1900. The presenter will also bring vintage examples and discuss how to identify and date them. After the lectures, participants will try to date original examples using the micrometer. The presenter will also display selected publications and provide a bibliography helpful for dating photographs. Participants may bring examples from their own collections for analysis and discussion.

Saretzky recently retired after more than 50 years working as an archivist, most recently as the Monmouth County Archivist (1994-2019). He taught the history of photography as an adjunct professor for 34 years at Mercer County Community College and is the author of more than 100 articles and reviews on the history of photography and photographic conservation. Saretzky's list of more than 3,000 19th century New Jersey photographers is available at [saretzky.com](http://saretzky.com), which also

includes his lecture schedule, online photo book store, samples of his photographs, and other resources. He speaks regularly throughout New Jersey, often under the auspices of the Public Scholars Project of the New Jersey Council for the Humanities. In addition to his workshop on dating photos, he has lectures available on 19th century photographers for each of New Jersey's 21 counties; 19th Century New Jersey Women Photographers; New Jersey's Civil War Era Photographers; and other topics listed on his website. [gary@saretzky.com](mailto:gary@saretzky.com)

## **Other Saretzky Presentations**

Saretzky speaks regularly throughout New Jersey on 19th Century New Jersey photographers, often under the auspices of the Public Scholars Project of the New Jersey Council for the Humanities. He has lectures available on 19th century photographers for each of New Jersey's 21 counties and Newark, Trenton, and Princeton; 19th Century New Jersey Women Photographers; and New Jersey's Civil War Era Photographers. In these lectures, Saretzky explores the role of the local photographer in the era before amateur photography became widespread and the types of photographs they produced. He then presents biographical profiles of, and images by, selected photographers, including both portraits and outdoor views, with customized content for the locale of the lecture. In addition to his lectures on early New Jersey photographers, Saretzky's other lectures include Margaret Bourke-White: Eyes on Russia; Elias Goldensky: Wizard of Photography; 12 Million Black Voices: Richard Wright and the Golden Age of Documentary Photography Books; Edwin and Louise Roskam: Documentary Photographers; The Blues Scene in the Delaware Valley (illustrated with his own photographs); and a dozen others listed on his website.

**American Historical Theatre:** Colonial crafters and tradesmen for demonstration programs or for hands-on: Bobbin Lace, Quilling, Weaving, White-smithy, Candle-making and more.

[www.AHTheatre.org](http://www.AHTheatre.org)

## **Horticulture**

**Gardens of Liberty Hall** -- Liberty Hall Museum's 23 beautifully landscaped acres, which were designed so that plants are blooming from April to first frost, are evidence of a more than 200-year-old tradition of the Livingston/Kean family that began with Governor Livingston. This speech, which includes a video presentation, interweaves the history of the gardens with the life and times of the remarkable people who lived at Liberty Hall. Speakers' Bureau, 1003 Morris Avenue, Union, New Jersey 07083; 908-527-0400; [liberty-hall@juno.com](mailto:liberty-hall@juno.com); [www.libertyhallnj.org](http://www.libertyhallnj.org). Liberty Hall has witnessed two hundred years of history and has lots of stories to tell. If you have a particular interest, we would gladly tailor a talk for you.

## **Immigration**

### ***Ellis Island Passage to All Things Possible***

New Jersey actor Mark Simmons brings 30 years of experience to his one-man presentation of three immigrants and their passage to America. Simmons, an actor with a love of history, reenacts his thoroughly researched program and also on display will be his extensive photo exhibit featuring many Ellis Island artifacts, including inspection and detention cards.

Mark Simmons, 13 Oak Lane, Verona, NJ 07044; 973-857-2081 (home); 973-941- 1316 (cell); [tms1117@comcast.net](mailto:tms1117@comcast.net).

## Industry and Labor

**Anarchists with Little Round BOMBS!!!-The Haymarket Tragedy** - May 4, 1886 - We take the 8-hour workday for granted. This is the story of men who paid for it with their lives. Why did a peaceful meeting of “McCormick Reaper” strikers turn into a Police Riot? Learn how American labor fought back, or did they? How did the fear of an idea cause the execution of four innocent men? How close was the country to a workers revolution? How did American justice deal with those who counseled resistance to Capital? What is an anarchist anyway?

Glenn LeBoeuf; glennwleboeuf@msn.com; 908-938-5518; Tom Ainsworth;  
Tainsw1863@aol.com; 201-866-6167; [www.lethistorylive.net](http://www.lethistorylive.net)

### **"Edison and the Rise of Innovation"**

Thomas Edison (1847-1931) was more than history's most prolific inventor. He combined scientific knowledge, well-equipped laboratories, talented collaborators, investment capital and a bit of showmanship to change the way we develop new technologies. *Edison and the Rise of Innovation* chronicles Edison's life and work, making lively and lavish use of rarely-seen historic photographs, lab notebooks and advertising material. Published by Sterling Signature in October 2013, it was produced in association with the Edison Innovation Foundation, the Charles Edison Fund and the National Park Service. Another famous innovator – Bill Gates – has written the foreword to this fresh look at Thomas Edison.

*Edison and the Rise of Innovation* introduces the inventor who did more than just invent the phonograph, incandescent electric light and motion picture camera, he translated ideas into commercial products, creating dozens of companies to manufacture and market his inventions. The book reminds us that Edison still matters because he faced the same questions modern innovators confront today: which ideas should I develop? How do I raise money to support research? How do I motivate my team? What's the best way to manufacture and sell my products?

Thomas Edison National Historical Park Archivist Leonard DeGraaf,  
[leonard\\_degraaf@nps.gov](mailto:leonard_degraaf@nps.gov)

**The IWW in the Great Paterson Silk Strike** – A major chapter in the history of organized labor was written in Paterson in 1916. What was the four-loom system? Why Paterson? How and why did the Industrial Workers of the World become involved? Would the tactics used successfully in the mines and lumber camps work in the mills? Could a polyglot collection of Unions put aside their individual goals for a collective one? Would workers in New York support their fellowmen in New Jersey? What methods were used to break the strike? Could the solidarity of a multinational workforce overcome the power of capital? What were the effects on the city-then and now? Was this a victory or a defeat of organized labor?

Glenn LeBoeuf; glennwleboeuf@msn.com; 908-938-5518; Tom Ainsworth;  
Tainsw1863@aol.com; 201-866-6167; [www.lethistorylive.net](http://www.lethistorylive.net)

**"The Garden State: Where Ideas Grow"** – Based on her book, *A History of Inventing in New Jersey: From Thomas Edison to the Ice Cream Cone*, this program by Linda J. Barth explores groundbreaking, useful, fun, and even silly inventions and their New Jersey roots.

Many people are familiar with Edison's "invention factory" in Menlo Park, where he patented the phonograph, the light bulb, and many more innovations. Yet many other ideas have grown in the Garden State, too—New Jerseyans brought sound and music to movies and built the very first drive-in theater. In addition to the first cultivated blueberry, tasty treats like ice cream cones and M&M's® are also Jersey natives. Iconic aspects of American life, like Bubble Wrap®, the boardwalk, the Band-Aid®, and even professional baseball itself started in New Jersey. Life would be a lot harder

without the vacuum cleaner, plastic, and air-conditioning, and many other important advances in medicine and surgery were developed here.

Linda J. Barth, 214 North Bridge Street, Somerville, New Jersey 08876; 908-240-0488;  
[barthlinda123@aol.com](mailto:barthlinda123@aol.com)

### **New Jersey Originals: Technological Marvels, Odd Inventions, Trailblazing Characters, and More**

What makes New Jersey so special? In addition to culture, wonderful suburban towns, a high standard of living, strong public schools, a mild climate, mountains and beaches, we must add one more: **innovation**.

In addition to the creations of Bell Labs and Thomas Edison, New Jersey has innovators and inventors galore. In the first inventions program, based on *A History of Inventing in New Jersey: From Thomas Edison to the Ice Cream Cone*, we detailed our state's many inventions in science, communications, food, medicine, sports, and transportation.

In this **new program**, you can learn about more of the inventions of Bell Labs and Edison, in addition to other valuable, brilliant, and quirky creations. The work of our soldiers at Fort Monmouth and Camp Evans—including radar and night vision goggles—helped the United States win World War II. Cook College at Rutgers has produced important, often disease-resistant, vegetables and flowers. Among the edible inventions are pork roll, M&M's, and the famous Campbell's green bean casserole. Quirky firsts include Lucy the Elephant and the Francis life car. And just for fun, I've added some famous and not-so-famous New Jerseyans.

So kick off your shoes, pour a cup of tea, and join us on a Jersey journey of innovation.

Linda J. Barth, 214 North Bridge Street, Somerville, New Jersey 08876; 908-240-0488;  
[barthlinda123@aol.com](mailto:barthlinda123@aol.com)

**The Triangle Tragedy, March 25, 1911** - The Triangle Shirtwaist Company, occupying the top three floors of a ten-story building in New York City, was consumed by fire. One hundred and forty-seven people, mostly women and young girls working in sweatshop conditions, lost their lives. Approximately 50 died as they leapt from windows to the street; the others were burned or trampled to death as they desperately attempted to escape through stairway exits locked as a precaution against "the interruption of work". On 11 April the company's owners were indicted for manslaughter. Would justice prevail? As photos of the dead girls smashed on the pavement hit FrontPages across the nation...The public outcry became enormous. This disaster led to sweeping safety laws and regulations enforced today. Find out what simple precautions could have prevented this debacle. Learn what other organizations and events were rooted in this travesty.

Glenn LeBoeuf; [glennwleboeuf@msn.com](mailto:glennwleboeuf@msn.com); 908-938-5518; Tom Ainsworth;  
[Tainsw1863@aol.com](mailto:Tainsw1863@aol.com); 201-866-6167; [www.lethistorylive.net](http://www.lethistorylive.net)

**“New Jersey’s Mills: Whatever Happened to Them?”** – In the 1800s, more than a thousand water-powered mills existed in New Jersey. In those years, grist, saw, cotton, and woolen mills provided food, shelter, and clothing. Over the decades, some of those mills were converted to other uses, many fell to ruin, and others simply vanished. Surprisingly, a few still function today. This PowerPoint program examines the current state of many of those mills built in centuries past.

Phil Jaeger, 9 Bradford Way, Cedar Grove, NJ 07009; 973-746-7453;  
[philjaeger@optonline.net](mailto:philjaeger@optonline.net)

## Lenape

**Lenape Life and Culture** - Mike Ossino. 45-minute program about local Indians. With two colleagues in authentic dress, Mike displays many items, most of which he has constructed himself, i.e. headdresses, implements, drums, etc.

Mike Ossino, 732-292-3085; 732-239-7215

## Literature

**American Historical Theatre Presents Ichabod Crane, Washington Irving, and The Legend of Sleepy Hollow:** An all-new adaptation of this horror story written by Washington Irving. The interactive one-man interpretation of the story of the headless horseman draws the audience into the schoolmaster's world in sleepy Tarry Town. The program, followed by discussion about this 19th century author who also wrote Rip Van Winkle, ends with a dramatic reading of the story's postscript. [www.AHTheatre.org](http://www.AHTheatre.org). Also available through the New Jersey Council for the Humanities

**American Historical Theatre Literary Series:** Bring charm and culture to any event by hosting a visit from one of our Literary Figures: Walt Whitman, Edgar Allan Poe, Harriet Beecher Stowe, Louisa May Alcott, Elizabeth Graeme Fergusson, or Langston Hughes: [www.AHTheatre.org](http://www.AHTheatre.org).

## Local History

**“Patriots, Tories, Inebriates, and Hussies: Unearthing the History of the Abraham Staats House”** - This lecture will uncover details of the Staats' family history through the Revolutionary War, the arrival of turnpike roads, the construction of the D&R Canal, and the emancipation of slaves.

Dr. Richard Veit, Associate Professor of Anthropology at Monmouth University;  
[rveit@monmouth.edu](mailto:rveit@monmouth.edu).

**“Millionaires’ Mile”** - David Siegfried, from the Millburn Historical Society, gives a presentation on the mansions along Madison Avenue (the area between Madison and Morristown).

David Siegfried, 973-467-3064; [dandssieg@aol.com](mailto:dandssieg@aol.com)

**“Hunterdon County: December 17, 1775”** - Spencer Peck presents a talk titled, “Hunterdon County: December 17, 1776,” which depicts life in Hunterdon during that fateful period leading up to the Battle of Trenton and the role Hunterdon County played. He speaks of the immigrants and commerce of the rural area and describes the troop movement and displays his collection of old currency.

Spencer Peck; 732-236-6434

## **American Historical Theatre: Governor Livingston, I Presume**

Born in New York (1723) Livingston, a graduate of Yale, went into law, but after years in New York politics, he and his family moved to Elizabethtown where they built an estate (Liberty Hall). Returned to politics by the Revolutionary War, he was a member of the first and second Continental Congresses. In 1776, he left Congress to command the New Jersey militia, and later that year he was elected the first governor of our state. Livingston spurred New Jersey's rapid ratification of the Constitution, conducted agricultural experiments, and was also active in the anti-slavery movement. [www.AHTheatre.org](http://www.AHTheatre.org). Also available through the New Jersey Council for the Humanities

**American Historical Theatre's Literary Series:** Walt Whitman, Edgar Allen Poe, Harriet Beecher Stowe, Louisa May Alcott in 1<sup>st</sup> person interpretation or one man shows such as Sherlock Holmes and the Speckled Band [www.AHTheatre.org](http://www.AHTheatre.org)

**“Founding Family: The Lewis Morris of Monmouth County”** – A presentation featuring newly discovered letters, drawings, and maps outlining the vast influence of the Morris Family in New Jersey from 1675 through 1800. Entrepreneurs, politicians, Lords Manor, farmers, soldiers, religious leaders, attorneys, Loyalists and Patriots – the Morris Family were all these and more in the colonial and early national times of New Jersey and the Middle Atlantic States.

Rick Geffken, Shrewsbury Historical Society, [rickg0817@yahoo.com](mailto:rickg0817@yahoo.com) and website: <http://livinghistorynj.com/>

**“First Voyage of Discovery – The 1663 English Purchase of Monmouth County Lands from the Lenape”** - Often overlooked, this English settlers' journey from Gravesend (Brooklyn) to the Rensselaer's Pier (today's Highlands) led directly to the famous Monmouth Patent. This PowerPoint will outline their hazardous route, negotiations with the Indians, and confrontations with the ruling Dutch.

Rick Geffken, Shrewsbury Historical Society, [rickg0817@yahoo.com](mailto:rickg0817@yahoo.com) and website: <http://livinghistorynj.com/>

**“The Quaker Migration to Monmouth County in the 17<sup>th</sup> Century”** – a discussion and visual presentation describing how a small number of adherents to an emerging religion affected colonial New Jersey society. Established in Shrewsbury, New Jersey, more than 350 years, the Society of Friends continues to thrive there today.

Rick Geffken, Shrewsbury Historical Society, [rickg0817@yahoo.com](mailto:rickg0817@yahoo.com) and website: <http://livinghistorynj.com/>

## **Maritime/Jersey Shore**

**“Celebrating the Jersey Shore”** - PowerPoint slideshow and readings from Shore Chronicles: Diaries and Traveler's Tales from the Jersey Shore 1764-1955 and Island Album: Photographs and Memories of Long Beach Island. Travel with me “down the shore” as I illustrate the shore experience over the decades. Here are stories and pictures of sailing and fishing, of treks by horse, stagecoach, train and car, of beach camping, lifeguards and coastal rescue, of bathing beauties in rented woolen suits and flappers, of violent storms and the endless struggle to resist a hungry sea. Writing by such well-known figures as John J. Audubon, Walt Whitman, Robert Louis Stevenson, Stephen Crane and Sir Arthur Conan Doyle is included. But, perhaps most interesting are the selections from private journals, letters, and diaries from unknowns vacationing or visiting the shore.

Margaret Buchholz, 8102 Bay Terrace, Harvey Cedars NJ 08008; [lbipooch@comcast.net](mailto:lbipooch@comcast.net).  
609-494-1263 or 609-709-4279

**“New Jersey Shipwrecks”** - A slide show and reading from the dramatic *New Jersey Shipwrecks: 350 Years in the Graveyard of the Atlantic* takes us on a gripping voyage through the “Graveyard of the Atlantic” -- a name bestowed upon the state's treacherous shoals and inlets. Before this coastline became a summer playground of second homes and resort beaches, it was a wild frontier of uninhabited and shifting sandbars. From the days of sail to steam and oil, ships (and even submarines) have been drawn to this coast. And for thousands of vessels, it became their final

resting place. I explore this history, along with the development of the U.S. Coast Guard from its 1848 origin as the Lifesaving Service, through illustrations, photographs, and readings from the harrowing memories of survivors and observers. I bring my audience into the storm-tossed surf. We are caught in the swirling wreck-filled waters, and fires of maritime disasters like the Morro Castle, and come away with a sense of shared survival as well as respect for the brave heroes and lost souls of this book.

Margaret Buchholz, 8102 Bay Terrace, Harvey Cedars NJ 08008; [lbipooch@comcast.net](mailto:lbipooch@comcast.net); 609-494-1263 or 609-709-4279

**“Great Storms of the Jersey Shore”** - A dramatic history of the major coastal storms that have hit the Jersey Shore throughout recorded history. This slide show is adapted from the book, which is illustrated with nearly 200 photographs, engravings, and maps. I have chosen an exciting selection to fit in the one-hour format and have added photographs gathered in the years since the book was first published in 1993. This presentation is an opportunity to appreciate the horror and beauty of nature at its most powerful. It covers the whole shoreline but can be altered to emphasize the northern or southern shore.

Margaret Buchholz, 8102 Bay Terrace, Harvey Cedars NJ 08008; [lbipooch@comcast.net](mailto:lbipooch@comcast.net); 609-494-1263 or 609-709-4279

**“New Jersey’s Lighthouses & Life-Saving Stations,”** presented by David Veasey, a lifelong New Jersey resident and career writer. Veasey has authored three books on various aspects of the state’s history and can present an illustrated talk to your history group on the following topics:

- New Jersey’s Colonial Architecture
- New Jersey 350 Years of Innovation & Diversity
- New Jersey’s Lighthouses & Life-Saving Stations

Veasey lives in Morris Plains, NJ. He has a BA from Drew University, Madison, and a Master’s Degree from New York University. His books on New Jersey are: *New Jersey’s Colonial Architecture Told in 100 Buildings*; *New Jersey Then & Now*; and *Guarding New Jersey’s Shore: Lighthouses and Life-Saving Stations*.

David Veasey, 973-538-0723; [veaseyd@verizon.net](mailto:veaseyd@verizon.net)

**The NJ Light House Society** has a speakers bureau as part of its educational outreach program. The bureau provides presentations to historical, senior, fraternal, boating, scouting and primary school groups on subjects such as lighthouse history, lenses, structure styles, colors, and a few short stories on courageous women who tended the lights. We display a diorama of NJ with lighthouse miniatures, enlarged photos, and a short slide presentation. We do not require a fee, but do accept donations for educational and preservation purposes.

Bob Gleason, [RGleason233@comcast.net](mailto:RGleason233@comcast.net); 732-238-7066

**“Shadow Divers”** - Richie Kohler and John Chatterton, the authors of "Shadow Divers," discovered a long-lost German U-Boat off the New Jersey coast. An exciting book, and Richie narrates a program on that event. He held a large crowd spell-bound at a recent presentation. Good for all ages.

Richie Kohler, [RAKOHLER@aol.com](mailto:RAKOHLER@aol.com)

**Shipwreck Programs** - Dan Lieb, of the New Jersey Historical Divers Association, speaks with authority on relics brought up from sunken vessels, where vessels sank, under what conditions, etc. The historical divers association museum is located in the Camp Evans complex in Wall Township.

Dan Lieb; 732-776-6261; [NJHDA@aol.com](mailto:NJHDA@aol.com)

**Boardwalk Hall Organ Tour** - The Atlantic City Convention Hall Organ Society now has an arrangement with the hall management to provide tours of the two historic organs located in Boardwalk Hall: the Kimball in the Ballroom and the Midmer Losh in the Arena. The Midmer Losh is the world's largest pipe organ. Boardwalk Hall is a National Historic Landmark. Both organs have been recognized by the Organ Historical Society as historic and significant instruments. Both organs are being restored and are a Save Americas Treasures project. Visitors see not only the organs but the hall. The tour takes 2 – 2.5 hours. Tours are offered on the first and third Tuesday of the month. Reservations are required and made by sending the request to [acchostour@gmail.com](mailto:acchostour@gmail.com). The Societies website is [www.acchos.org](http://www.acchos.org).

Harry Bellangy, Greater Cape May Historical Society and The Atlantic City Convention Hall Organ Society; 609 433 1474; [acchostour@gmail.com](mailto:acchostour@gmail.com)

**"GREASY LUCK:"** Meet Leland Emerson, captain of the whaling ship Sarah Ann in the year 1843. Find out about life at sea, including encounters with the infamous "Mocha Dick."

**History on the Hoof**, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); [www.historyonthehoof.com](http://www.historyonthehoof.com); [historyonthehoof@verizon.net](mailto:historyonthehoof@verizon.net)

**SOS Morro Castle** - What NOT to do with a fire at sea. What caused this catastrophe? Why were only 85 people saved in the boats? Why she wasn't beached. Was the radio operator a heroic "Sparks"? Or another kind of "Sparks"? How did this disaster cause safer cruising today? Learn the answers to this 72-year-old enigma? Learn about the mysteries and lessons learned from this haunting maritime disaster just off the beach of Asbury Park.

Glenn LeBoeuf; [glennwleboeuf@msn.com](mailto:glennwleboeuf@msn.com); 908-938-5518; Tom Ainsworth; [Tainsw1863@aol.com](mailto:Tainsw1863@aol.com); 201-866-6167; [www.lethistorylive.net](http://www.lethistorylive.net)

## **Maritime – not New Jersey**

**Titanic** – Charles Haas, retired teacher & *Titanic* expert gives a chronological presentation on the Titanic, including current information and issues. He is an excellent and dynamic speaker; no charge, but he does sell copies of his books. Charles Haas; 973 584-5930, [titanicteach@yahoo.com](mailto:titanicteach@yahoo.com)

## **Medical**

**Doctors Speaking Bureau**, 11 Pine Street, Morristown, NJ 07960; 973 539 3444; Dr. Johnathon M. Taylor, Chiropractor. Doctors from many disciplines are available to speak to groups on a variety of medically-related topics. Usually no fees.

## **Military – Civil War**

**"The Thirty-third New Jersey Civil War Regiment"** – The Thirty-third New Jersey Civil War regiment was formed in Newark in the summer of 1863 and lost 25% of its men to desertion before leaving New Jersey. Sent to Tennessee, the regiment effectively walked to Washington, D.C. by way of Atlanta and Savannah. The talk will focus on the story of the regiment's founding and its service in the crucial Atlanta campaign. A typical program is a half-hour talk followed by questions and discussions.

John Zinn, 84 Hillside Avenue, Verona, New Jersey 07044; 973-857-1028; [www.zinnbooks.com](http://www.zinnbooks.com); [jjinn84@comcast.net](mailto:jjinn84@comcast.net)

**[“Daniel Morgan: Unsung Hero of the American Revolution”](#)** - During the American Revolution, New Jersey-born Daniel Morgan rose from the ranks to become a brigadier general. Morgan commanded riflemen during the invasion of Quebec; played an important role in the Saratoga Campaign, the turning point of the war; and won a brilliant victory at Cowpens. Dressed as one of Morgan's famous Virginia rifleman, Bill Chemerka, traces the life of this remarkable American hero.  
[Bill Chemerka](#), [WRCHEMERKA@aol.com](mailto:WRCHEMERKA@aol.com); (cell) 973-727-1230

**[“Remember the Alamo! New Jersey and the Texas Revolution”](#)** - In 1836, a small band of Texians and Tejanos defended the Alamo against Gen. Santa Anna's Mexican army during the Texas Revolution. Believe it or not, New Jerseyans played a small but important role in Texas' struggle for independence. Bill Chemerka, founder of The Alamo Society, will help us "Remember the Alamo!"  
[Bill Chemerka](#), [WRCHEMERKA@aol.com](mailto:WRCHEMERKA@aol.com); (cell) 973-727-1230

**[“The Fighting 33rd: The Rebellious New Jersey Civil War Regiment”](#)** - Dozens of New Jersey regiments battled their Confederate counterparts during the Civil War. But the 33rd Volunteer Infantry developed a wild and unruly reputation against fellow Union troops even before they left for the South in 1863. Uniformed as one of the 33rds' Zouave soldiers, Bill Chemerka describes the story of the unit's ultimate redemption in the battlefield.  
[Bill Chemerka](#), [WRCHEMERKA@aol.com](mailto:WRCHEMERKA@aol.com); (cell) 973-727-1230

**[“The Story of the Battle of Franklin, Tennessee \(Nov. 30, 1864\)”](#)** – The story is [interwoven with The Widow of the South, a NY Times best-selling novel about that battle and its aftermath, featuring Carrie McGavock and the cemetery she founded at her home, where almost 1500 Confederate soldiers are buried. While a novel, it is based on actual events, I am a descendant of the heroine and active in the museum which was then our family home.](#) This presentation (with computerized slides) lasts about 30 - 40 minutes, plus questions. I would need a projector to hook up to a computer. This talk is tailored to the audience; e.g. more military for Civil War Roundtables.

Hanes Heller, [hpheller@optonline.net](mailto:hpheller@optonline.net); 3 Lenape Dr., Montville, NJ 07045; 973-263-1072

**[“The Story of the 18th Georgia”](#)** - This [is the story of one regiment and one ordinary soldier in it. The 18th Georgia was at the heart of action in much of the Eastern battlefields, from Gaines Mill until Appomattox. The talk lasts about 20 minutes, plus questions; no slides.](#)

Hanes Heller, [hpheller@optonline.net](mailto:hpheller@optonline.net); 3 Lenape Dr., Montville, NJ 07045; 973-263-1072

Many Civil War topics, including 10 Moral Moments in the Life of Abraham Lincoln: His Lifelong Quest for the "Better Angels" of His Nature; The Lincoln Family In The White House: 1861-1865; Abraham & Mary Todd Lincoln: A House Divided; The Rise of Lincoln: 1831-1860; Billy Yank & Johnny Reb; From Battlefield to Boardroom: Leadership Lessons From the Battle of Gettysburg 1863; Failure at Gettysburg: 15 Decisions That Doomed the Confederacy; Clash of Titans: Grant vs. Lee 1864-1865; Hidden Valour: Female Soldiers in the American Civil War; 5 Presidents and the Civil War Battles That Made Them; Drill, Drill and More Drill Daily life of the Civil War Soldier; and John Brown-The Abolitionist's Bloody Hand

Glenn LeBoeuf; [glennwleboeuf@msn.com](mailto:glennwleboeuf@msn.com); 908-938-5518; Tom Ainsworth;  
[Tainsw1863@aol.com](mailto:Tainsw1863@aol.com); 201-866-6167; [www.lethistorylive.net](http://www.lethistorylive.net)

**“What the Boys Wore and Carried.”** Mr. Arthur Green is a well-known living history interpreter. He is very knowledgeable about the Civil War and has done many programs throughout the years; he is an extensive collector of Civil War artifacts. He also does programs on Revolutionary War and World War II.

Mr. Green’s wife, Michelle, also gives programs on Civil War era apparel. She brings a wonderful assortment of authentic period attire.

You can contact the Greens at 732-222-1207 or [atdegren2@yahoo.com](mailto:atdegren2@yahoo.com).

**“Ere the Shadows Fade: New Jersey’s Civil War Era Photographers.”** Gary Saretzky, Monmouth County Archivist and photographer, lectures regularly on topics related to the history of photography and preserving photographs. This talk features several notable examples of New Jersey’s Civil War-era photographers and describes how the war boosted the photographic trade as more and more soldiers and families sought images of loved ones.

Gary Saretzky, [gsaretzk@co.monmouth.nj.us](mailto:gsaretzk@co.monmouth.nj.us)

**American Historical Theatre:** Ulysses S. Grant, Clara Barton Civil War Nurse, Dorothea Dix, CW nurse and mental health Advocate, John Singleton Mosby, R. E. Lee for programs with questions and answers or meet and greet. [www.AHTheatre.org](http://www.AHTheatre.org)

**“New Jersey’s Own Civil War Characters: The Men, the Women, the Good Guys and the Bad.”**

To many the focus of the Civil War is the battles and that become the turn-off, but the people themselves have a great story to tell and they should be known. Cornelia Hancock rejected as a nurse because she was too *pretty*, goes to the Gettysburg battlefield at her own expense with her own medical supplies and tends to the wounded and continues to serve throughout the war, Charles Hopkins, a driver on the underground railroad enters service, is awarded a Congressional Medal of honor and is a prisoner in Andersonville, Willie McGee awarded a Medal of Honor based upon his totally fabricated story. The program also features characters from the areas in which the talk is presented.

**Rich Rosenthal**, is the president of the North Jersey Civil War Round Table, the largest round table in New Jersey, also served on the New Jersey Civil War 150 Committee. .

3 Cambridge Morris Plains, NJ 07950; 973-267-9075; [NJCivilWarRT@aol.com](mailto:NJCivilWarRT@aol.com)

**Unsung Heroines – The Role of Women in the American Civil War**

(\$ 75 fee) This program covers the role of women as journalists, nurses, spies, administrators, and combatants. Their awesome accomplishments, shown in this program, never received proper historical notice.

**Martin Mosho**, [civilwar44@verizon.net](mailto:civilwar44@verizon.net); 609 490-1136 or 908 618-1188.

**Hallowed Ground – Putting the Civil War Dead to Rest**

(no charge) 750,000 men died in the Civil War but the tragedy was magnified by disrespectful burial practices. This program shows how Federal and State governments, plus civilian women, rectified this matter. The controversial issue of statues and monuments is also covered.

**Martin Mosho**, [civilwar44@verizon.net](mailto:civilwar44@verizon.net); 609 490-1136 or 908 618-1188.

**The Lost Cause -- How the South Saw the Civil War**

The Lost Cause was a mythology created by Confederates to justify their catastrophic defeat and establish themselves as victims of Northern aggression. It was based on dishonest and badly distorted historical claims. It is still widely believed today.

My program reveals how the South were the true aggressors who created a racist, frequently violent culture before, during and after the Civil War. It shows how Hollywood and the TV industry, contributed to the South's mythology.

This one-hour program explains it all in a clear, concise manner. This program is available May thru early December 2019. Honorarium is \$ 75.00.

Interested? Email or call me at 609 490-1136 (cell); 908 618-1188 Martin Mosho;  
[civilwar44@verizon.net](mailto:civilwar44@verizon.net)

### **Walt Whitman in the Civil War**

Walt's enormous contribution to the Civil War came without ever firing a shot.

**Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - [joef21@aol.com](mailto:joef21@aol.com)**

### **The Andersonville Trial**

The trial of the prison's keeper, Capt. Henry Wirz, stirs controversy even today.

**Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - [joef21@aol.com](mailto:joef21@aol.com)**

### **Following the Ghost of Corporal George Garman**

The presenter's ancestor survived many battles, including Andersonville Prison.

**Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - [joef21@aol.com](mailto:joef21@aol.com)**

### **Rebel Rampage in Vermont**

A sleepy Vermont town is raided by Rebel Cavalry with a loss of \$208,000.

**Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - [joef21@aol.com](mailto:joef21@aol.com)**

### **Civil War Artifacts - The Story Behind the Relics**

A program of authentic identified relics that reveal the owner's action in the war.

**Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - [joef21@aol.com](mailto:joef21@aol.com)**

### **Civil War Prisons - An American Tragedy**

A 75-minute documentary film (Amazon) exposing the most tragic chapter of the war.

**Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - [joef21@aol.com](mailto:joef21@aol.com)**

### **The Merchant Marine in WW II**

Without the men sailing the cargo ships, victory would have proved elusive.

**Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - [joef21@aol.com](mailto:joef21@aol.com)**

## **Military – Revolutionary War**

### **"OVER HERE, MOLLY PITCHER: Stories of a Woman of the Army in the American**

**Revolution"** This interpretive storytelling program relates the legend of "Molly Pitcher" (Mary Hays McCauley), the heroine of the 1778 Battle of Monmouth Courthouse – and explores the daily lives of the "women of the army" who followed their husbands to war during the American Revolution. Molly reminisces about the days when she accompanied her husband through summer battles and winter encampments from Valley Forge to Monmouth to Morristown. Relating her tales of firing a cannon in

the heat of battle to trudging "behind the baggage," she provides a glimpse into what it was like to be a "camp follower" in the days when American independence was a dream rather a certainty. Participatory artillery drill, too! Adult and elementary school versions.

***History on the Hoof***, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); [www.historyonthehoof.com](http://www.historyonthehoof.com); [historyonthehoof@verizon.net](mailto:historyonthehoof@verizon.net)

**"REVOLUTIONARY TEA:"** Why was tea so important in the lives of 18th century people that fashion-conscious families posed for portraits with their tea sets? Did Great Britain lose her American Colonies over "the cup that cheers?" Find out in this unusual costumed presentation of tea lore, history, songs, poetry, living history display and demonstration. Presenter Stacy Roth can work with your organization to turn Revolutionary Tea into a tea tasting or 18th century tea party.

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**"THE DISTAFF MUSE:"** What qualities define the 18th Century Woman? Virtue? Piety? Gentility? Spirit? Wit? Fortitude? Resignation? Passion? Historical interpreter Stacy F. Roth explores the private thoughts and popular image of women of the 18th century through songs, quotations, poetry and prose. In this unique presentation from a revolving repertoire, audiences will visit with humble heroines, brave Amazons, wise wits, and warriors in disguise. Come, be amused with the distaff muse.

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#### **"LIBERTY TREE" STACY ROTH AND BOB DUPRE (HISTORY ON THE HOOF)**

LIBERTY TREE – the duo of Bob Dupre and Stacy Roth delight audiences with songs of the Revolutionary Era and wider Colonial to Early Federal period with close harmonies, anecdotes, and the occasional playful prop.

**"SONGS OF THE REVOLUTIONARY ERA"** Bombardments! Battles! Patriotism! Soldiers and Sailors! Brave Lasses! Folk singers Stacy Flora Roth and Bob Dupre, together known as "LIBERTY TREE," explore the Yankees' side of the American Revolution through songs, ballads, odes and hymns of the day.

***History on the Hoof***, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); [www.historyonthehoof.com](http://www.historyonthehoof.com); [historyonthehoof@verizon.net](mailto:historyonthehoof@verizon.net)

**LIBERTY TREE "COLONIAL FROLICK: EARLY AMERICAN SONGS, SINGING GAMES, AND MORE:"** Stacy Roth and folksinger Bob Dupre, together known as "LIBERTY TREE," present their favorite rhymes, riddles, rounds, ditties, and dances from the 17th to early 19th centuries. Lots of audience participation. For kids, their parents, and their grandparents!

***History on the Hoof***, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); [www.historyonthehoof.com](http://www.historyonthehoof.com); [historyonthehoof@verizon.net](mailto:historyonthehoof@verizon.net)

**The Dark Days of the American Revolution.** General George Washington talks about the Battles of New York and the Battles of Trenton and Princeton which were the Ten Crucial Days.

Samuel Davis, [G1776@aol.com](mailto:G1776@aol.com); [Generalgeorgewashington.com](http://Generalgeorgewashington.com); 609-477-3169

**Washington and his Masonic connection and the Ladies of the American Revolution who helped save America.** General George Washington discusses his life as a Mason and the importance of his generals who were Masons and the ladies of the Revolutionary War and their contributions that help save America.

Samuel Davis, [G1776@aol.com](mailto:G1776@aol.com); [Generalgeorgewashington.com](http://Generalgeorgewashington.com); 609-477-3169

**General Washington speaks about Alexander Hamilton**, his life, and how Hamilton assisted Washington during the Revolution.

Samuel Davis, [G1776@aol.com](mailto:G1776@aol.com); [Generalgeorgewashington.com](http://Generalgeorgewashington.com); 609-477-3169

**“GEORGE WASHINGTON REMEMBERS NEW JERSEY”** George Washington was no stranger to New Jersey. From Trenton to Princeton to Morristown to Monmouth to Middlebrook, (and more), the General spent more time here than in any other state. Join General Washington (portrayed by David Emerson) as he reminisces about his brightest and darkest moments during the battles and encampments of the “Cockpit of the Revolution.”

***History on the Hoof***, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); [www.historyonthehoof.com](http://www.historyonthehoof.com); [historyonthehoof@verizon.net](mailto:historyonthehoof@verizon.net)

**“GEORGE WASHINGTON: IN HIGH SPIRITS”** George Washington was the commander in chief of the Continental Army, and as first president, the father of his country. But did you know he was also one of the leading distillers in the new nation? Join living history interpreter David Emerson as he portrays George Washington discussing his involvement with the spirits of his age. Topics will include Washington’s foray into the commercial distilling of whiskey and corn liquor, and experiments with viniculture and home brewing. Hear about his favorite wines, champagnes, and other beverages and enjoy anecdotes about some of his favorite watering holes in Philadelphia, New Jersey, New York, Virginia, and other points in between.

***History on the Hoof***, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); [www.historyonthehoof.com](http://www.historyonthehoof.com); [historyonthehoof@verizon.net](mailto:historyonthehoof@verizon.net)

**“THE LURE AND LORE OF LIQUOR: TAVERN BEVERAGES OF THE AMERICAN REVOLUTION”** Many people know that our Revolution was fomented in the famous taverns of Colonial America – City Tavern of Philadelphia, Boston’s Green Dragon, and the Raleigh in Williamsburg. But other than politics, what was fueling the debates between the Sons of Liberty or the Virginia Burgesses? Join historian and mixologist (yes, indeed) David Emerson in a lively exploration of Colonial drinking customs. The talk will include discussion of the various types of beverages available to the 18th Century tavern tippler, how they were made, and even some recipes that you can try on your own (if you dare). Discover our forefathers’ alternative to the modern Mohito and Martini, and what Ben Franklin considered “The Proof of God’s Love.”

**“MEET BENJAMIN FRANKLIN”** Walkaround and meet and greet character for special events, festivals, and more.

***History on the Hoof***, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); [www.historyonthehoof.com](http://www.historyonthehoof.com); [historyonthehoof@verizon.net](mailto:historyonthehoof@verizon.net)

**“Eyewitness Images of the American Revolution” -**

Arthur S. Lefkowitz, author of *George Washington's Indispensable Men* and *The Long Retreat*;

**“Oh Freedom! Slavery in New Jersey During the American Revolution”** – This talk addresses the topic of slavery during the American Revolution.

Frederic Lawrence Minus, member of the Camp Olden Round Table and founding member of the 6th Regiment United States Colored Troops

## The Military Career of George Washington

Glenn LeBoeuf; [glennwleboeuf@msn.com](mailto:glennwleboeuf@msn.com); 908-938-5518; Tom Ainsworth;  
[Tainsw1863@aol.com](mailto:Tainsw1863@aol.com); 201-866-6167; [www.lethistorylive.net](http://www.lethistorylive.net)

**Bloody Footprints in the Snow: The Christmas Miracle at Trenton, 1776** - How close to capitulation was Washington's Army? His depleted "army" was down to 4,000 half starved, unpaid citizen soldiers (from the 24,000 only six months ago). Washington's desperately bold plan to attack the professional Hessian regulars must succeed or; the new democracy called "The United States of America" would collapse in weeks. Following a night river crossing of the ice flowed Delaware, this army advanced on Trenton. Many lacked bayonets, shoes and even dry powder. How could they succeed against these "Elite" mercenaries from Europe? Who were these Hessians anyway? Why were they in Trenton? How did a staving, beaten rabble rout these professional soldiers? Who were Glover, Ewing, and Cadwalader? What were the results of this seemingly insignificant conflict along the Delaware? This is real story of the "Best American Christmas" ever ... 1776.

Glenn LeBoeuf; [glennwleboeuf@msn.com](mailto:glennwleboeuf@msn.com); 908-938-5518; [www.lethistorylive.net](http://www.lethistorylive.net); 888-244-7131 (work); [Tom Ainsworth; Tainsw1863@aol.com](mailto:Tom Ainsworth; Tainsw1863@aol.com); 201-866-6167; [www.lethistorylive.net](http://www.lethistorylive.net)

**The War Man** – Author Bob Mayers is available to speak and sign books. He has slide presentation that can be customized to focus on local events in the war that occurred in the immediate area of the League member. He has had several N.J. appearances, including the NJ American Revolution Round table in Morristown where he had a very enthusiastic audience of about one hundred.

Bob Mayers, [bobmayers@msn.com](mailto:bobmayers@msn.com); 908 757 0038

**"September 11, 1776"** -- "Most Americans are aware that since September 11, 2001, their lives have never been the same. The same can be said for September 11, 1776, the date of the only face-to-face official meeting of the British and the Americans during the entire American Revolutionary War. **"September 11, 1776"** provides a fresh analysis of the event that took place, along with an explanation of the personalities involved in it. You are invited to take an in-depth tour of Central New Jersey's most important Revolutionary War sites in my new book *A SPIRITED WAR- George Washington and the Ghosts of the Revolution in Central New Jersey.*" Donald J. Peck, residence 732-738-1165, office 732-738-1165 email [clausenco@aol.com](mailto:clausenco@aol.com).

**"Washington in Bergen County: A Week That Changed the Nation"** -- William "Pat" Schuber, formerly Bergen County Executive and currently affiliated with Fairleigh Dickinson University discusses the importance of Washington's stay in Bergen County.

William Schuber, [wpschuber@optonline.net](mailto:wpschuber@optonline.net)

**American Historical Theatre: A Day in the Life of a Soldier:** a program detailing the day to day life of the rank and file, throughout the various battles. Audiences get to see first hand 18<sup>th</sup> Century reproduction items which would make up a soldier's kit and weapons. [www.AHTheatre.org](http://www.AHTheatre.org)

**Revolutionary War lectures** by Joel Farkas, [joelfarkas@aol.com](mailto:joelfarkas@aol.com)

L1-GEORGE WASHINGTON, NEW JERSEY, AND THE REVOLUTIONARY WAR

The Man...The State...The War

L2-AFTER THE REVOLUTIONARY WAR

We rebelled...We fought...We won

LET OUR COUNTRY BEGIN!

L3-"REMEMBER THE LADIES":WOMEN DURING THE AMERICAN REVOLUTION

Women, Health, and Medicine during The American Revolution

#### L4-REMEMBERING THE AMERICAN REVOLUTION

Mark Twain once said, "Never let the truth get in the way of a good story". How do you remember the founding of our country?

#### L5-GEORGE WASHINGTON and MORRISTOWN, NJ...PERFECT TOGETHER

It's a beautiful day! Let's take a walk. Let's take a ride. Let's "visually" explore the Revolutionary War/Morristown, NJ/George Washington connection. (Something you've been meaning to do for as long as you can remember, right? So, LET'S DO IT!)

#### \*\*\*\*\*THE "THEMED" SERIES\*\*\*\*\*

#### L6-"PAINTING" THE AMERICAN REVOLUTION

The founding of our country through the eyes of the artist

#### L7-"THE WHOLE STORY"

So whatever happened to Aaron Burr?

So why did Benedict Arnold become a traitor?

So did all those people really fit in that small boat with Washington?

Iconic people and iconic events...THE WHOLE STORY

#### L8-FORGOTTEN FOUNDERS

Anybody remember Samuel Adams? (Beer?)

Maybe Ethan Allen? (Furniture?)

How about Henry Knox? (Gold?)

It's time we remember our Forgotten Founders

#### L9-THE "DARK SIDE" OF THE AMERICAN REVOLUTION

The underbelly of independence

### **World War I**

*Pickets & Patriotism, War Service & Women's Suffrage*

*American Women's Fight to Win the Vote*

Looking for a program to commemorate the 100th anniversary of America's entry in World War I? Living History Presenter Carol Simon Levin portrays Jeannette Rankin, America's first female member of Congress, and tells the intertwined stories of women's participation in the war effort, the peace movement, and their fight to finally achieve the vote.

Visit <https://tellingherstories.com/performances/> to see upcoming performances.

### **Military – World War II**

#### **New Jersey's Admiral: "Bull" Halsey**

Glenn LeBoeuf; glennwleboeuf@msn.com; 908-938-5518; Tom Ainsworth;

Tainsw1863@aol.com; 201-866-6167; www.lethistorylive.net

William "Pat" Schuber, formerly Bergen County Executive, will discuss the research he did in preparing a chapter for the book *A New Look at Nagasaki - 1946*. He also has a presentation in which he shares his research regarding the Battle of the Bulge in a talk entitled "Bastogne and the Band of Brothers."

William Schuber, [wpschuber@optonline.net](mailto:wpschuber@optonline.net)

**A W.A.S.P. Takes Wing: The Women Airforce Service Pilots of World War II** -- During World War II, more than one thousand women volunteers completed the WASP military pilot training program. They endured terrible Texas weather, snakes, spiders and scorpions, as well as the hostility of some male instructors. Graduating WASPs piloted every kind of military aircraft, tested

new and overhauled airplanes (some with defective parts or dangerous reputations), delivered more than 12,000 planes, and flew over 60,000,000 miles (sometimes towing targets that soldiers shot at with live ammunition!) Thirty-eight of them died serving their country. Then they were told that men needed their jobs and they were dismissed and forgotten.

Carol Simon Levin tells the story of the amazing WASPs through the eyes of Ann Baumgartner Carl, the Jersey girl who trained as a WASP, became the only American woman to test-fly experimental planes during the war, and the first woman in the world to fly a jet airplane!

Carol Simon Levin, [tellingherstories.com](http://tellingherstories.com); [cslevin59@gmail.com](mailto:cslevin59@gmail.com)

**“SOLDIERS WITHOUT GUNS:” WOMEN DEFENSE WORKERS IN WWII:** The setting: It is 1943 and your organization is hosting a meeting to promote “war work” for women. Hear a testimonial from Rosie Niemiec (historical interpreter Stacy Flora Roth), a housewife who decided to do her bit for the war effort (and surprise her husband) by taking a job as a welder in a shipyard. This unique presentation features a character monologue, a display of period artifacts and ephemera, a discussion of women’s participation on the homefront, and an invitation to the audience to share memories, memorabilia, and personal and family stories of the Second World War.

***History on the Hoof***, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); [www.historyonthehoof.com](http://www.historyonthehoof.com); [historyonthehoof@verizon.net](mailto:historyonthehoof@verizon.net)

## **Military – Other topics**

**90+ year history of Fort Monmouth, 20-21st century American military history topics, women in the U.S. military, oral history, and archives, records, and collections management.**

Melissa Ziobro is an instructor of history at Monmouth University in West Long Branch, NJ. She serves on the executive council of Brookdale Community College’s Center for World War II Studies and Conflict Resolution in Lincroft, NJ, and as the Books Reviews editor for the forthcoming New Jersey Studies: An Interdisciplinary Journal. She served as a command historian at the U.S. Army Communications-Electronics Life Cycle Management Command, Fort Monmouth, New Jersey from 2004-2011. She is available to deliver presentations on a variety of topics, including the 90+ year history of Fort Monmouth, 20-21st century American military history topics, women in the U.S. military, oral history, and archives, records, and collections management. For more specifics, please contact Melissa Ziobro: [mziobro@monmouth.edu/732-232-4819/400](mailto:mziobro@monmouth.edu/732-232-4819/400) Cedar Avenue, West Long Branch, NJ.

Melissa Ziobro, Instructor of History, Department of History and Anthropology, Monmouth University; Office: Howard Hall, Phone: (732) 232-4819 Find us on Facebook!

<http://www.facebook.com/MUHistoryAndAnthropology>

Follow us on Twitter! <https://twitter.com/MUHistAndAnthro>

## **Military – Other wars**

“[Remember the Alamo! New Jersey and the Texas Revolution](#)” - In 1836, a small band of Texians and Tejanos defended the Alamo against Gen. Santa Anna's Mexican army during the Texas Revolution. Believe it or not, New Jerseyans played a small but important role in Texas' struggle for independence. Bill Chemerka, founder of The Alamo Society, will help us "Remember the Alamo!"

[Bill Chemerka](#), [WRCHEMERKA@aol.com](mailto:WRCHEMERKA@aol.com); (cell) 973-727-1230

## **Music**

### **Story-Songs of History**

Audiences adore this evocative presentation of original songs and their inspiring stories celebrating the rich histories and secreted tales of our shared past. Many of the songs Gordon performs are from his CD *Welcome to the Past*. Presented in brilliant detail, Mr. Ward uses a “behind the music” format combining enchanting anecdotes, vocals, and a multi-instrumental accompaniment to transport listeners on a captivating journey through various time periods and historic events including the Revolutionary War, the Civil War, railroads in NJ, Trail of Tears, the Lenape, Robert Frost, and more!

Gordon Thomas Ward, P.O. Box 226, Pottersville, NJ 07979; [www.gordonthomasward.com](http://www.gordonthomasward.com); [gordonthomasward@gmail.com](mailto:gordonthomasward@gmail.com); 908-295-2391.

**Boardwalk Hall Organ Tour** - The Atlantic City Convention Hall Organ Society now has an arrangement with the hall management to provide tours of the two historic organs located in Boardwalk Hall: the Kimball in the Ballroom and the Midmer Losh in the Arena. The Midmer Losh is the world's largest pipe organ. Boardwalk Hall is a National Historic Landmark. Both organs have been recognized by the Organ Historical Society as historic and significant instruments. Both organs are being restored and are a Save Americas Treasures project. Visitors see not only the organs but the hall. The tour takes 2 – 2.5 hours. Tours are offered on the first and third Tuesday of the month. Reservations are required and made by sending the request to [acchostour@gmail.com](mailto:acchostour@gmail.com). The Societies website is [www.acchos.org](http://www.acchos.org).

Harry Bellangy, Greater Cape May Historical Society and the Atlantic City Convention Hall Organ Society; 609 433 1474; [acchostour@gmail.com](mailto:acchostour@gmail.com)

**Rhythm & Blues Vocal Harmony and Doo Wop Music** are among the least documented, least respected and least understood of all the American musical art forms. Over the past 40 years we've had the pleasure of interviewing literally hundreds of vocal group singers. Many became our close friends. Tragically, many of those singers are no longer with us. The task of preserving their legacy has fallen on the select few serious researchers who had the foresight to document these artists' stories over the past several decades. Our presentations are meant to educate as well as entertain. We help our audiences learn the stories behind the songs they grew up with as well as the singers who sang those songs.

Classic Urban Harmony, LLC, 210 Sherwood Court, Somerset, NJ 08873; 973-214-4350; [www.ClassicUrbanHarmony.net](http://www.ClassicUrbanHarmony.net)

## **Paranormal**

### **Evidence from the Afterlife**

What happens to us when our bodies die? Does our consciousness survive? If so, where does it go? Are there angels, beings from a non-physical realm, who guide us on this Earth? Are ghosts and angels more closely allied than we might think? What can they teach us? These questions and more will be addressed in this thought-provoking presentation and discussion that examines paranormal encounters with both “angels” and “ghosts” mixed with forensic evidence that supports the premise that we never really die. If you've ever wondered what's next for us after we complete our purposes in this physical life, this blending of the paranormal with the spiritual invites you to ponder the notion that death is nothing more or less than our graduation portal to a dazzling eternity.

Gordon Thomas Ward, P.O. Box 226, Pottersville, NJ 07979; [www.gordonthomasward.com](http://www.gordonthomasward.com); [gordonthomasward@gmail.com](mailto:gordonthomasward@gmail.com); 908-295-2391.

## **Ghosts I've Come to Know**

Did you ever wonder what's on the other side? As a well-respected investigator of ghosts and hauntings for forty years and an author on the topic, Mr. Ward has developed a distinctive approach and body of evidence to support the belief in the survival of the human consciousness after death. This program includes new photos, audio recordings, developing theories, and information collected from his favorite, historic, investigation sites. This presentation will leave you with a fresh perspective on what happens us all after the transition we call death.

Gordon Thomas Ward, P.O. Box 226, Pottersville, NJ 07979; [gordonthomasward@gmail.com](mailto:gordonthomasward@gmail.com); 908-295-2391.

## **Ghosts: What They Are and How to Investigate Them**

What's the real scoop is on ghosts? The answer is not found in gothic novels or Hollywood. The descriptions of what ghosts are and what they are not has come a long way. The word "ghost" is really an umbrella term that defines many types of paranormal phenomena. Survival of the human personality has become a popular topic and one that has mounting evidence to support its claims. Combining many years of involvement in the level-headed investigation of haunted locations with a unique, spiritual perspective on the topic, audio clips, and photographs, Gordon Ward will share his experiences and evidence, explain his views on ghosts, and teach attendees how to conduct their own, sound investigations without costly equipment.

Gordon Thomas Ward, P.O. Box 226, Pottersville, NJ 07979; [gordonthomasward@gmail.com](mailto:gordonthomasward@gmail.com); 908-295-2391.

## **Pine Barrens**

Pinelands Speakers Organization, c/o NJ Pinelands Commission, 15 Springfield Road, New Lisbon, NJ 08064; 609-894-7300; list of volunteers who give talks about various Pinelands-related topics. A-V programs also available. Some speakers require a fee. Sponsored by the New Jersey Pinelands Commission. Speakers Directory (updated annually) is available at [www.burlco.lib.nj.us/pinelands/speakers.shtml](http://www.burlco.lib.nj.us/pinelands/speakers.shtml).

## **Presidents**

### **US Presidential Scandals and Tragedies.**

Lecture about US Presidential scandals and tragedies from the beginning of our democracy until the present. Overview of personal scandals, corruption, negative campaigning, assassination attempts, and personal tragedies that influenced history. Includes VP and first lady profiles as well as positive family events such as weddings, births, and other activities.

I have also attached a summary of all the lectures I currently provide to organizations and groups. Thank you and I look forward to speaking to you soon.

Brian Armstrong, [Briarm59@gmail.com](mailto:Briarm59@gmail.com), 732-754-7019

### **"The Precedents of the \*Prefident – George Washington**

There can only be one Number One – and George Washington was the first president to define the Executive office, from the presidential oath, to the creation of the Coast Guard, defining "advice and consent" of treaties, the financial structure of the United States, appointment of all of the justices of the Supreme Court, the creation of the Executive Cabinet, the two term presidency, etc.

\*1789 printing – the "f" also read as an "s".

**Rich Rosenthal**, one of the founders of the North Jersey American Revolution Table with the pre-eminent historian the late John T. Cunningham brings history alive.

3 Cambridge Morris Plains, NJ 07950; 973-267-9075; [NJAmerRevRT@aol.com](mailto:NJAmerRevRT@aol.com)

## **Prohibition**

### **Prohibition and New Jersey, 1919-1933.**

Lecture about how Prohibition was passed by Congress, the problems with enforcement, and how it ultimately was repealed. The unforeseen consequences of the “noble experiment” such as increasing the size of government and the development of organized crime will also be discussed. The repeal of Prohibition in 1933 was the only time in US history when an amendment to the US Constitution (18<sup>th</sup>) was removed by another amendment (21<sup>st</sup>).

Brian Armstrong, [Brianarm59@gmail.com](mailto:Brianarm59@gmail.com), 732-754-7019

## **Religious Topics**

**Jewish Historical Society of Metrowest Speakers Bureau.** To book a speaker or a bus tour, please contact Dr. Edward Shapiro, 973-736-5169; [edshapiro07052@yahoo.com](mailto:edshapiro07052@yahoo.com) or Linda Forgosh, Executive Director, 973-929-2994; [lforgosh@jhsnw.org](mailto:lforgosh@jhsnw.org).

**Churches of Hunterdon County** (& other counties as well) – Frank Greenagel is an author who has written about many churches of all denominations across NJ. He has written several books on churches of specific counties and one on the churches of NJ. He is a photographer by hobby, which got him started on documenting the churches through photojournalism.

Frank Greenagel; [flg@guidedlearning.com](mailto:flg@guidedlearning.com)

**Jews in New Jersey** -- What do Philip Roth, Benjamin Bernanke and Jerry Lewis have in common? They all share the same Jewish heritage, and all are native New Jerseyans. Museum Educator Sid Frank will discuss the contributions of Jewish New Jerseyans in such diverse areas as sports, politics, law, science, literature and entertainment. Speakers' Bureau, 1003 Morris Avenue, Union, New Jersey 07083; 908-527-0400; [liberty-hall@juno.com](mailto:liberty-hall@juno.com); [www.libertyhallnj.org](http://www.libertyhallnj.org). Liberty Hall has witnessed two hundred years of history and has lots of stories to tell. If you have a particular interest, we would gladly tailor a talk for you.

## **Rivers**

**“The Passaic River: 81 Miles of History”** – This program follows the Passaic River through seven counties, from its source in Mendham to its end at Newark Bay, with an emphasis on historic activities and structures along the river in past centuries. The focus is on topics such as early mills, Glacial Lake Passaic, the first successful test of a submarine, extant Native American art and constructions, the country's first industrial city, and the heroic exploits of the “great descender,” Sam Patch.

Phil Jaeger, 9 Bradford Way, Cedar Grove, NJ 07009; 973-746-7453;  
[philjaeger@optonline.net](mailto:philjaeger@optonline.net)

## **Spiritual**

### **In the Midst of Angels**

Do angels exist? Do they interact with and intervene in our lives? Is there an unseen force that accompanies us in our daily lives? This presentation addresses these questions and takes you on a journey to uncover the signs and experiences in life that can teach us about them. Gordon will share

captivating experiences, instructional metaphors, and stories of angelic encounters from meadows, mountains, coastlines, open rangeland, and our own backyards to lead listeners to some fascinating and thought-provoking conclusions.

Gordon Thomas Ward, P.O. Box 226, Pottersville, NJ 07979; [www.gordonthomasward.com](http://www.gordonthomasward.com); [gordonthomasward@gmail.com](mailto:gordonthomasward@gmail.com); 908-295-2391.

## **Sports**

**“Baseball in New Jersey, 1855-1870”** - New Jersey base ball (two words in those days) clubs played an important part in the early days of the national pastime (1855-1870). The talk will focus on the game's beginnings in New Jersey, prominent players and clubs, and the differences from today's game such as playing the field without gloves. A typical program is a half-hour talk followed by questions and discussions.

John Zinn, 84 Hillside Avenue, Verona, New Jersey 07044; 973-857-1028;  
[www.zinnbooks.com](http://www.zinnbooks.com); [jjinn84@comcast.net](mailto:jjinn84@comcast.net)

## **Transportation**

**“In Search of the Morris Canal”** – Separate projects and screens compare scenes on New Jersey’s mountain-climbing Morris Canal. The program follows the route of the canal, which carried Pennsylvania coal and many other products, across the Highlands from the Delaware River at Phillipsburg to the Hudson River in Jersey City. The Morris Canal overcame more elevation change than any canal in the world.

Phil Jaeger, 9 Bradford Way, Cedar Grove, NJ 07009; 973-746-7453;  
[philjaeger@optonline.net](mailto:philjaeger@optonline.net)

**“The Delaware and Raritan Canal”** - Did you know that for more than 170 years, the Delaware and Raritan Canal has meandered across the narrow waist of New Jersey? Did you know that the D&R was one of our nation’s most successful towpath canals, carrying more tonnage in 1866 than the more famous Erie Canal? Did you know that Johnson & Johnson, Roebling, and Fleischmann’s Distillery all had their start along the D&R? And did you know that the canal provides the people of central New Jersey with both a water supply and a premier recreational facility? Canal author and historian Linda J. Barth will introduce you to the people, the bridges, the locks, and the aqueducts that made the canal work. This waterway, now the centerpiece of a popular state park, transported men and supplies between New York and Philadelphia during three wars. Inventor John Holland used the canal to deliver his *Holland VI* submarine to Washington for its Navy trials, and luxury yachts, like J.P. Morgan’s *Tarantula*, cruised the waterway. Come learn more about this gem of central New Jersey.

Linda J. Barth, 214 North Bridge Street, Somerville, New Jersey 08876; 908-722-7428; 908-240-0488; [barthlinda123@aol.com](mailto:barthlinda123@aol.com).

**“The Big Road: The Development of the Big Road (Bloomfield Avenue)”** - A lecture on the rise of capitalism and the development of turnpikes are engines for development with a focus on the Bloomfield Turnpike from Newark to Pine Brook and to Pompton and its effects on life in Essex County in the 19th century.

David Cowell, 973-226-1733; [dcowell@drew.edu](mailto:dcowell@drew.edu)

**The Caldwell Railway** – This railway began operation in 1891 and eventually ran from Great Notch to Essex Fells. The tracks were removed in 1979.

Phil Jaeger, 9 Bradford Way, Cedar Grove, NJ 07009; 973-746-7453;  
[philjaeger@optonline.net](mailto:philjaeger@optonline.net)

**Along Yesterday's Bloomfield Avenue** – Travel along Bloomfield Avenue from Newark into Morris County with photos from centuries past.

Phil Jaeger, 9 Bradford Way, Cedar Grove, NJ 07009; 973-746-7453;  
[philjaeger@optonline.net](mailto:philjaeger@optonline.net)

### **Carts to Cars**

This informative talk will look at the transition from horse to mechanized power. For much of our history, horses were our partners in building our farms and cities. Tricia Haertlein asks and answers questions like: What was it like in the late 1800s and early 1900s as we switched from horsepower to horse-powered engines? What did horses do for us in the city and on the farm? Why did switching seem like a good idea? If engines were better, why were horses still delivering milk through World War II?

A resident of Hunterdon County since 1985, Tricia has worked for Janssen Pharmaceutical for over 20 years. She is a history buff and developed her talk for a local museum's transportation day and has been expanding it as her research reveals to cover more information. She is a member of local, regional, state and national horse and driving organizations and has served on the board of many of these groups. Currently, she is the president of both the Hunterdon County Horse & Pony Association and the Gladstone Equestrian Association. She also is a member of the NJ Horse Council, Carriage Association of America, and American Driving Society. For the ADS, she edited a book, Carriage Driving Games, a collection of games from around the country.

Tricia Haertlein, [TriciaH@embarqmail.com](mailto:TriciaH@embarqmail.com)

### **Women in History**

**Bridge Builder in Petticoats: Emily Warren Roebling and the Brooklyn Bridge** -- Many books and films have featured the Brooklyn Bridge and millions of people have crossed it. Built between 1869 and 1883, without modern machines or even electric light, it was the one of the most amazing technological achievements of its time. Yet few people know that a woman helped supervise much of its construction. After her husband became bedridden, Emily Roebling became his liaison to the project – eventually communicating with the engineers and suppliers so well that it was rumored that she had become the Chief Engineer herself! Later she helped design the family mansion in Trenton, studied law, organized relief for returning troops from the Spanish American War, attended the coronation of the Tsar of Russia and even took tea with Queen Victoria. At her death, she was called “the most famous woman in New Jersey” and “one of the most noted women in the country,” yet today almost no one knows her name!

Carol Simon Levin, [bridgebuilderinpetticoats.com](http://bridgebuilderinpetticoats.com); [cslevin59@gmail.com](mailto:cslevin59@gmail.com).

### **US Women's Suffrage Movement.**

Lecture focusing on the development of the suffrage movement in the US that resulted in the 19th amendment to the US Constitution in 1919 permitting women to vote. Profiles of the key players and organizations in the development of the movement will be included. A timeline of events from the movement's origination in the abolitionist movement to the passage of the amendment and the first vote in 1920 will be presented.

Brian Armstrong, [Brianarm59@gmail.com](mailto:Brianarm59@gmail.com), 732-754-7019

**Reclaiming Our Voice: New Jersey's Central Role in the Fight for Woman Suffrage** is now a NJ Council for the Humanities Public Scholar subsidized program.

If you are a government agency or 501c3 and would like to present it to the public at your site, click [here](#) for more information. (As of January 24, 2020, the subsidy moneys are allocated but you can get on their waiting list or contact me directly to book.)

Lillian Feickert, president of the NJ Woman Suffrage Association from 1912-1920, explores the overlooked role of New Jersey in the long frustrating fight for women's suffrage. Many do not realize that some NJ women once had the right to vote and then lost it for over a century. Feickert shares stories about how nationally known suffrage advocates Lucy Stone and Elizabeth Cady Stanton staged tax and voting protests in the state. She describes how Alice Paul became the dynamo who re-energized the push for a federal amendment and how Dr. Florence Spearing Randolph brought black women into the movement. Participants will learn that women were not "given" the vote but fought for it for generations.

Carol Simon Levin, [cslevin59@gmail.com](mailto:cslevin59@gmail.com); [www.tellingherstories.com](http://www.tellingherstories.com); 908-361-6519

**"SOLDIERS WITHOUT GUNS:" WOMEN DEFENSE WORKERS IN WWII:"** The setting: It is 1943 and your organization is hosting a meeting to promote "war work" for women. Hear a testimonial from Rosie Niemiec (historical interpreter Stacy Flora Roth), a housewife who decided to do her bit for the war effort (and surprise her husband) by taking a job as a welder in a shipyard. This unique presentation features a character monologue, a display of period artifacts and ephemera, a discussion of women's participation on the homefront, and an invitation to the audience to share memories, memorabilia, and personal and family stories of the Second World War.

***History on the Hoof***, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); [www.historyonthehoof.com](http://www.historyonthehoof.com); [historyonthehoof@verizon.net](mailto:historyonthehoof@verizon.net)

### **NJ Women Vote: The 19th Amendment At 100 -- The Suffrage Movement and the Work of Alice Paul**

2020 marks the centennial of women's suffrage in the United States. Why did it take so long and how did we finally get there? This program will bring to life the struggle of the suffragists in their effort to bring the vote to American women. New Jersey women were a prime force in moving the amendment forward, with marches, protests, and jail time. Learn about this struggle and the role of New Jersey suffragist Alice Paul in securing the passage of the 19th Amendment to the US Constitution in 1920. Will the ERA be the next milestone that we celebrate?

Linda J. Barth, [barthlinda123@aol.com](mailto:barthlinda123@aol.com); 908-240-0488

### **US Presidential Scandals and Tragedies.**

Lecture about US Presidential scandals and tragedies from the beginning of our democracy until the present. Overview of personal scandals, corruption, negative campaigning, assassination attempts, and personal tragedies that influenced history. Includes VP and first lady profiles as well as positive family events such as weddings, births, and other activities.

I have also attached a summary of all the lectures I currently provide to organizations and groups. Thank you and I look forward to speaking to you soon.

Brian Armstrong, [Brianarm59@gmail.com](mailto:Brianarm59@gmail.com), 732-754-7019

**Nobody Owns the Sky: Fascinating Stories of Forgotten Female Aviators** -- Long before Amelia Earhart's famous exploits, female flyers had already proved that aviatrixes were every bit as brave and daring as their male counterparts. Flying in flimsy wood and canvas aeroplanes, Raymonde de Laroche, Hélène Dutrieu, Marie Marvingt, Harriet Quimby, Katherine Stinson, Ruth Law, Bessie Coleman and Elinor Smith awed and thrilled people on the ground — executing audacious acrobatic aerial maneuvers, soloing across the English channel, setting records, barnstorming and buzzing beneath New York's bridges. Undaunted by male skepticism, they were determined to show that anything that men could do, they could do better!

Carol Simon Levin, [nobodyownsthesky.wordpress.com](http://nobodyownsthesky.wordpress.com); [cslevin59@gmail.com](mailto:cslevin59@gmail.com)

**A W.A.S.P. Takes Wing: The Women Airforce Service Pilots of World War II** -- During World War II, more than one thousand women volunteers completed the WASP military pilot training program. They endured terrible Texas weather, snakes, spiders and scorpions, as well as the hostility of some male instructors. Graduating WASPs piloted every kind of military aircraft, tested new and overhauled airplanes (some with defective parts or dangerous reputations), delivered more than 12,000 planes, and flew over 60,000,000 miles (sometimes towing targets that soldiers shot at with live ammunition!) Thirty-eight of them died serving their country. Then they were told that men needed their jobs and they were dismissed and forgotten.

Carol Simon Levin tells the story of the amazing WASPs through the eyes of Ann Baumgartner Carl, the Jersey girl who trained as a WASP, became the only American woman to test-fly experimental planes during the war, and the first woman in the world to fly a jet airplane!

Carol Simon Levin, [tellingherstories.com](http://tellingherstories.com); [cslevin59@gmail.com](mailto:cslevin59@gmail.com)

**Alice Paul Institute** - We have a couple of new presentations that we have developed or updated this year. Our standard presentation, *Alice Paul: New Jersey's Heroine for Equality*, has been updated this year. We also have a new presentation for girls (8 to 18 yrs) called, *Alice Paul: Through the Lens of Leadership*. A new presentation on our girls' leadership programs and some DVD/Video borrowing options are also available. Our full menu of presentations can be found at <http://www.alicepaul.org/speakersbureau.htm>. Kris Myers, 856-231-1885 or [kmyers@alicepaul.org](mailto:kmyers@alicepaul.org).

**Eleanor Roosevelt: A Woman Triumphant** - Born a shy, insecure and unassertive girl "imprisoned" by rigid social, racial, gender and political restraints, Eleanor discovered and developed her natural abilities and strengths. Through personal loss, a difficult marriage and stifling family and political obligations, Eleanor grew to become one of the world's champions of international peace, racial equality and women's rights.

Glenn LeBoeuf; [glennwleboeuf@msn.com](mailto:glennwleboeuf@msn.com); 908-938-5518; Tom Ainsworth; [Tainsw1863@aol.com](mailto:Tainsw1863@aol.com); 201-866-6167; [www.lethistorylive.net](http://www.lethistorylive.net)

**Ladies of Liberty Hall** -- From Susan Livingston, daughter of Governor Livingston, whose daring exploits saved Liberty Hall from the British during the Revolutionary War, to Mary Alice Kean who worked tirelessly for the preservation of our historic structures, Livingston and Kean women have played an important role in the history of our community. This lively talk describes two hundred years of contributions by the Ladies of Liberty Hall. Speakers' Bureau, 1003 Morris Avenue, Union, New Jersey 07083; 908-527-0400; [liberty-hall@juno.com](mailto:liberty-hall@juno.com); [www.libertyhall.org](http://www.libertyhall.org). Liberty Hall has witnessed two hundred years of history and has lots of stories to tell. If you have a particular interest, we would gladly tailor a talk for you.

**American Historical Theatre** Alice Paul, Eleanor Roosevelt, Lucretia Mott, Annie Oakley, Sojourner Truth, Susan B. Anthony, Abigail Adams, Dolley Madison and more: passionate and intelligent 1<sup>st</sup> person interpretations which celebrate the influential roles of women in the shaping of the nation. [www.AHTheatre.org](http://www.AHTheatre.org)

## **“The Evolving Social Status and Legal Rights of Women during New Jersey’s 350 Years.”**

During the 17<sup>th</sup> and 18<sup>th</sup> centuries most women worked at home raising children and performed their domestic duties, if she lived on a farm then she shared in farm work in addition to domestic duties. The roles in the home were sharply defined between the husband and wife. Upon marriage a wife forfeited all property to the husband, if she earned wages; these too belonged to the husband. Fathers had the custody of the children. A wife could not enter a contract or buy or sell property. And then there were the cruel penalties of adultery with fines and whippings. The talk will continue through the contributions of women in the home wars of the American Revolution and Civil War and then through women in the workplace and with discussion of today’s business leaders and women in the professions. And, of course, the fight for the right for women to vote and suffrage movement. The audience will participate in the discussion when they relate the changes that have occurred and have affected them during their lifetimes.

**Rich Rosenthal**, has lectured on numerous historical subjects and is the president of the North Jersey Civil War Round Table and one of the founding members with pre-eminent NJ historian the late, John T. Cunningham, of the NJ American Revolution Round Table.  
3 Cambridge Morris Plains, NJ 07950; 973-267-9075; [HROSENTH@aol.com](mailto:HROSENTH@aol.com)

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**TALES WELL TOLD**, by writers of America’s Gilded Age, are vibrant living-history lessons. They connect us with our past through compelling characters whose dilemmas and insights, passion and humor, are, after all, our own. Presenter **Michèle LaRue**’s commentary explains that past and further illuminates our commonalities. Among her offerings:

**Someone Must Wash the Dishes**: This satiric monologue was written by pro-suffragist **Marie Jenney Howe** and published by the NAWSA in 1913. In the early 1900s, many women fought against Suffrage, but none with more charm, prettier clothes—and less logic—than Howe’s fictional speaker, who employs every argument in the Antis’ arsenal, to maintain the status quo. LaRue’s post-performance lecture describes the perceived realities of the time, to explain the Antis’ contradictory, seemingly irrational and ignorant arguments.

**Gettysburg: One Woman’s War**: Three stories from **Elsie Singmaster**’s classic *Gettysburg: Stories of the Red Harvest and the Aftermath* compellingly explore the physical and emotional terrain of the battle and ground that became national icons. With townswoman Mary Bowman, we live the war and its legacy—from the cannons’ first roar to its echoes a half century on. Published in 1913, on the eve of another fateful cataclysm: World War I.

**The Bedquilt**: Old Aunt Mehetabel is taken for granted by her New England family—until she conceives a quilt “beyond which no pattern could go.” This suspenseful tale was written by **Dorothy Canfield Fisher**, in 1906. It starkly and poignantly reveals a spinster’s journey to self-respect, universal admiration, and the realization of her ideal. Introduced by **Mary E. Wilkins Freeman**’s sprightly “A Quilting Bee in Our Village” and concluded by excerpts from Canfield Fisher’s memoir.

**Eve’s Diary**: **Mark Twain** often wrote of the Garden of Eden, imagining the very first couple’s exploration of Earth from the changing perspectives of his own maturation. This witty and poignant theatre piece ingeniously incorporates several Twain stories and essays—setting them “a long time ago, in Heaven.” Dramatized by NJ actress-playwright **Gayle Stahlhuth**.

**Women Breaking Loose**: A century ago, **Kate Chopin**’s “A Pair of Silk Stockings” (1894) and **Edna Ferber**’s “Representing T. A. Buck” (1913) tackled two dilemmas women still face daily: Who comes first—my family or me? Where do I belong—at home or at work?”

Other authors—famous or undeservedly forgotten—in LaRue’s repertoire include **Alice Brown, H. C. Bunner, Bret Harte, O. Henry, Sarah Orne Jewett, Edith Wharton, and Edith Wyatt.**

**Michèle LaRue** is a professional actress and history enthusiast who tours nationally with a repertoire of 30 performances from America’s Gilded Age. Recommendations and reviews on request. Visit <http://michelelarue.com>, call 201-863-6436, or write [ruedelarue@aol.com](mailto:ruedelarue@aol.com).

**Professional Memberships :** AEA, SAG-AFTRA

**Literary Societies:** SSAWW, SSASS, Charlotte Perkins Gilman Society, Century 19, Kate Chopin Intern'l Societ